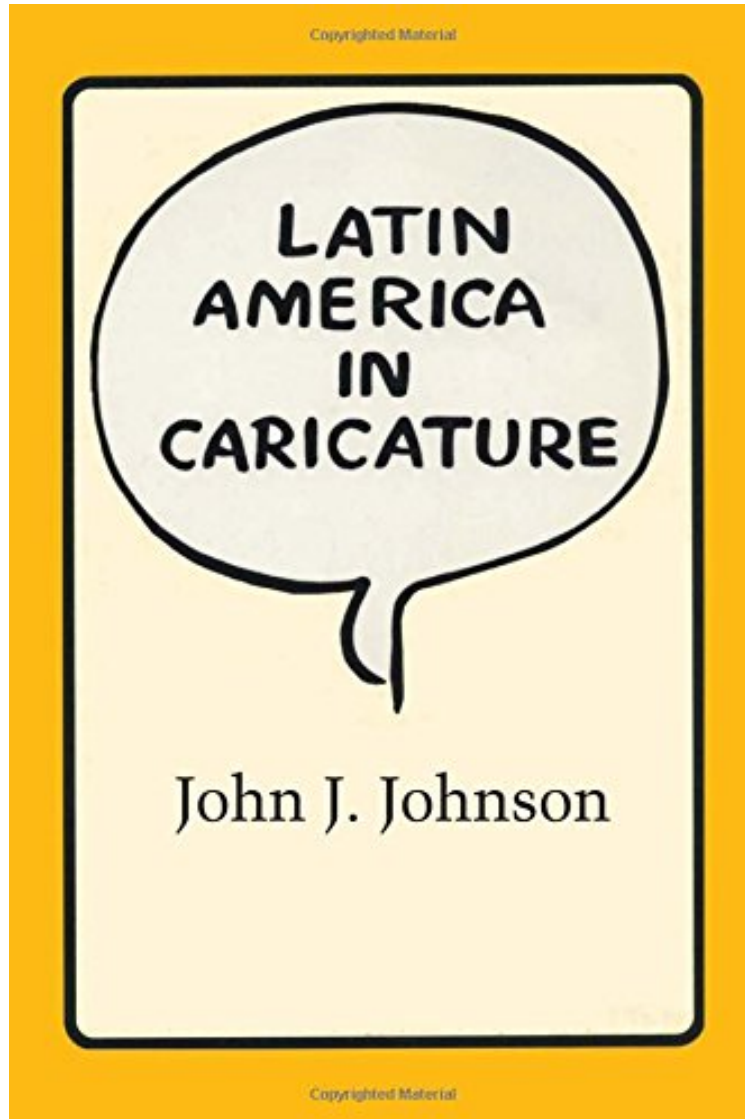


(Library ebook) Latin America in Caricature (Texas Pan American Series)

## Latin America in Caricature (Texas Pan American Series)

*John J. Johnson*

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**John J. Johnson : Latin America in Caricature (Texas Pan American Series)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Latin America in Caricature (Texas Pan American Series):

9 of 9 people found the following review helpful. A unique book, as entertaining as it is informative. By A Customer This book genuinely deserves a 5-star rating. Johnson not only gives fine insights into the nature of US stereotypes about Latin America/ns, he provides dozens of samples of a key source: editorial cartoons from US newspapers. They both intentionally unintentionally reveal our prejudices preconceptions about the regions peoples

who share the Western Hemisphere with us. The book has a sound introduction, but the heart of it is the cartoons themselves, which appear on odd-numbered pages with 1/2 to 1-page commentary opposite. These commentaries are essential to the book's success, because they give context to many old cartoons which are otherwise as obscure as the long-ago events they depict. The emphasis is on major episodes in US-Latin American relations (Spanish-Cuban-Philippine-American War; Mexican Revolution; Good Neighbor Policy; Castro's Cuba, etc.). While the cartoons are overtly political to a great extent, Johnson's accompanying analyses skilfully reveal the cultural, ethnic racial essentialism underpinning our perceptions of Latin America. Many readers will be surprised to learn how deep are the roots of such attitudes. Less surprisingly, the images, which have both influenced reflected US attitudes, mostly portray negative stereotypes, but even these have varied over time with the shifting course of events. This book would be an outstanding text to use in a general Latin American Studies class, and also in courses on US-Latin American foreign relations. It is hardly a dry academic treatise, would be enjoyed by interested members of the general public. However, it could also be supplemented by works with a fuller discussion of the topic, such as Frederick Pike, "The United States and Latin America: Myths and Stereotypes of Civilization and Culture" (U of Texas Press, 1992). 0 of 0 people found the following review helpful. A NECESSARY TOOL FOR RESEARCH IN CARIBBEAN AND LATIN AMERICAN STUDIES. NO ONE SHOULD BE WITHOUT IT! By Alfredo R. Villanueva How strange. I have repeatedly utilized this book through the years, keep it as a treasure and yet I had never reviewed it! I still even remember the the sections: The Republics as Children, the Republics as Women, the Republics as Blacks. Johnson is implacable with his binoculars as he exposes American racism and xenophobia towards its Southern neighbors in all its dark glory. I am buying at least three more copies!

"Not many readers will thank the author as he deserves, for he has told us more about ourselves than we perhaps wish to know," predicted Latin America in Books of Latin America in Caricature—an exploration of more than one hundred years of hemispheric relations through political cartoons collected from leading U.S. periodicals from the 1860s through 1980. The cartoons are grouped according to recurring themes in diplomacy and complementing visual imagery. Each one is accompanied by a lengthy explanation of the incident portrayed, relating the drawing to public opinion of the day. Johnson's thoughtful introduction and the comments that precede the individual chapters provide essential background for understanding U.S. attitudes and policies toward Latin America.

". . . one of the most important books in recent years on hemisphere relations. . . . A bold work that could scarcely have been conceived until recently, Latin America in Caricature is a product of the climate of raised consciousness that has made many privileged white males aware of the hollowness of the stereotypes they have concocted to rationalize domination over blacks, women, and other purportedly less-than-rational beings—stereotypes that they then projected southward so as to justify their assumed rights of hegemony in the hemisphere." (Hispanic American Historical ) From the Back Cover '...one of the most important books in recent years on hemisphere relations.... A bold work that could scarcely have been conceived until recently, Latin America in Caricature is a product of the climate of raised consciousness that has made may privileged white males aware of the hollowness of the stereotypes they have concocted to rationalize domination over Blacks, women, and other purportedly less-than-rational beings--stereotypes that they then projected southward so as to justify their assumed rights of hegemony in the hemisphere.'--Fredrick B. Pike, Hispanic American Historical About the Author John J. Johnson (1912–2004) was Professor of History at Stanford University. Among his many publications are The Military and Society in Latin America and Simón Bolívar and Spanish American Independence, 1883–1930.