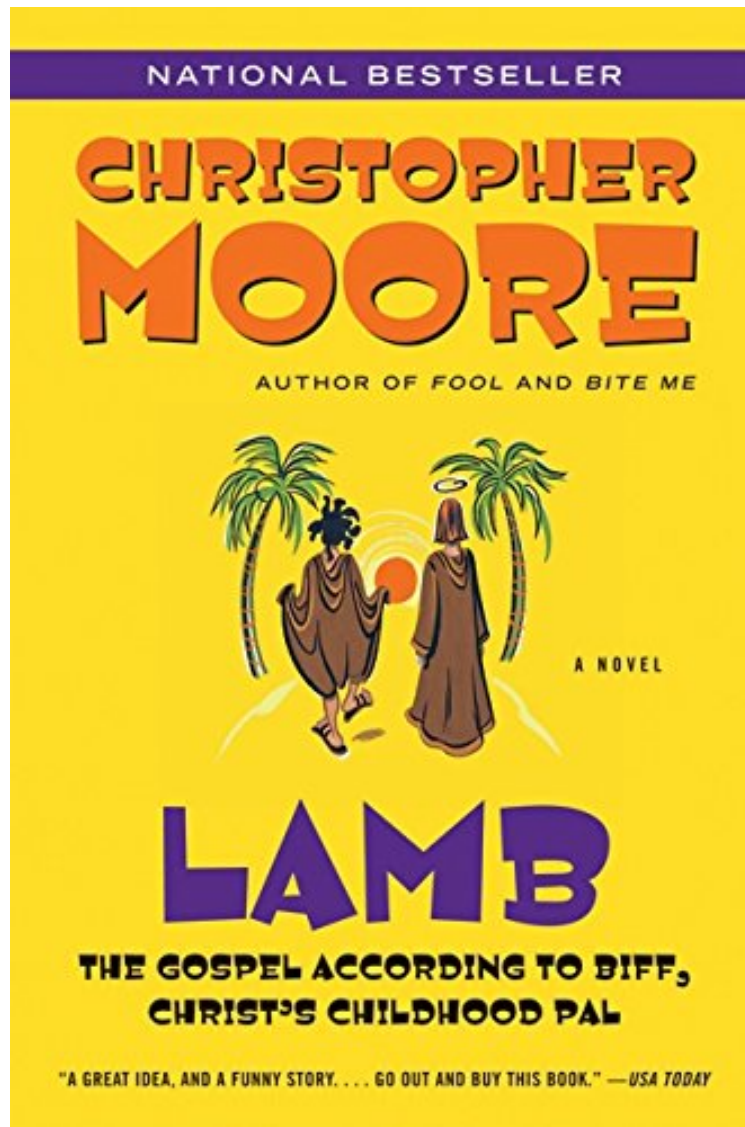


[PDF] Lamb: The Gospel According to Biff, Christ's Childhood Pal

Lamb: The Gospel According to Biff, Christ's Childhood Pal

Christopher Moore

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#6022 in Books Christopher Moore 2004-05-25 2004-05-25 Original language: English PDF # 1 8.00 x .74 x 5.311, #File Name: 0380813815444 pages Lamb The Gospel According to Biff Christ s Childhood Pal | File size: 59.Mb

Christopher Moore : Lamb: The Gospel According to Biff, Christ's Childhood Pal before purchasing it in order to gage whether or not it would be worth my time, and all praised Lamb: The Gospel According to Biff, Christ's Childhood Pal:

0 of 0 people found the following review helpful. Jesus as Joshua - anything but perfect By Judith A. Carlson It "answers" a lot of questions about Joshua, aka Jesus - but only if you accept Jesus as being a real person, a

mischievous child, a contentious teenager, who felt compelled to travel in order to find himself and, in so doing, put himself into situations that confounded his best friend. He is portrayed as person with likes and dislikes, a sense of humor that sometimes borders on the sick, and a best friend who tries to tone him down. Okay, so the book is a total fantasy, the "answers" are pure fiction, but the situations encountered in his travels fall into the category of well, could be 'cause nobody really knows. In fact, the journey began because Joshua questioned who he was, who his father really was and had a bit of trouble accepting it even when he did finally figure it out. Admittedly, however, the book will most likely offend hard-core religious Christians as it most definitely does not depict the Jesus they believe in and, in fact, sometimes even makes a mockery of him. 0 of 0 people found the following review helpful. Go on, you know you want to By PB in SBSure, it's blasphemous, but if you picked up this book to begin with you weren't afraid of a little blaspheming, now were you? Truth is, this book is remarkably tame in the blaspheme category, as it is written from the standpoint that Jesus of Nazareth was indeed The Christ (remember, not his surname, folks). The book simply provides an alternate view of... how he got where we all know he wound up. It's a good read -- funny, tender, human -- and surprisingly supportive of the narrative we all know. 0 of 0 people found the following review helpful. What a great story! By W. Masters What a great book. My friend suggested this to me years ago but it just didn't register. So I ran out of things to read and I thought I would give it a try. Boy was I wrong to wait. I'm not a prolific writer so this review isn't going to wow anyone. It's a great story. I got caught up in the characters. I could hear their voices and visualize where they were. When it was over, I felt empty - like I wanted more. If you read the book you may understand that you want Biff and Maggie to have their own continued story. So I'm off to read another CM book.

The birth of Jesus has been well chronicled, as have his glorious teachings, acts, and divine sacrifice after his thirtieth birthday. But no one knows about the early life of the Son of God, the missing years -- except Biff, the Messiah's best bud, who has been resurrected to tell the story in the divinely hilarious yet heartfelt work "reminiscent of Vonnegut and Douglas Adams" (Philadelphia Inquirer). Verily, the story Biff has to tell is a miraculous one, filled with remarkable journeys, magic, healings, kung fu, corpse reanimations, demons, and hot babes. Even the considerable wiles and devotion of the Savior's pal may not be enough to divert Joshua from his tragic destiny. But there's no one who loves Josh more -- except maybe "Maggie," Mary of Magdala -- and Biff isn't about to let his extraordinary pal suffer and ascend without a fight.

.com While the Bible may be the word of God, transcribed by divinely inspired men, it does not provide a full (or even partial) account of the life of Jesus Christ. Lucky for us that Christopher Moore presents a funny, lighthearted satire of the life of Christ--from his childhood days up to his crucifixion--in *Lamb: The Gospel According to Biff, Christ's Childhood Pal*. This clever novel is surely blasphemy to some, but to others it's a coming-of-age story of the highest order. Joshua (a.k.a. Jesus) knows he is unique and quite alone in his calling, but what exactly does his Father want of him? Taking liberties with ancient history, Moore works up an adventure tale as Biff and Joshua seek out the three wise men so that Joshua can better understand what he is supposed to do as Messiah. Biff, a capable sinner, tags along and gives Joshua ample opportunities to know the failings and weaknesses of being truly human. With a wit similar to Douglas Adams, Moore pulls no punches: a young Biff has the hots for Joshua's mom, Mary, which doesn't amuse Josh much: "Don't let anyone ever tell you that the Prince of Peace never struck anyone." And the origin of the Easter Bunny is explained as a drunken Jesus gushes his affection for bunnies, declaring, "Henceforth and from now on, I decree that whenever something bad happens to me, there shall be bunnies around." One small problem with the narrative is that Biff and Joshua often do not have distinct voices. A larger difficulty is that as the tone becomes more somber with Joshua's life drawing to its inevitable close, the one-liners, though not as numerous, seem forced. True to form, *Lamb* keeps the story of Joshua light, even after its darkest moments. --Michael Ferch From Publishers Weekly A childhood pal of the savior is brought back from the dead to fill in the missing 30-year "gap" in the Gospels in Moore's latest, an over-the-top festival of sophomoric humor that stretches a very thin though entertaining conceit far past the breaking point. The action starts in modern America, specifically in a room at the Hyatt in St. Louis, where the angel who shepherds "Levi who is called Biff" has to put Christ's outrageous sidekick under de facto house arrest to get him to complete his task. Moore (Bloodsucking Fiends) gets style points for his wild imagination as Biff recalls his journey with Jesus dubbed Joshua here according to the Greek translation into and out of the clutches of Balthasar, then into a Buddhist monastery in China and finally off to India, where they dabble in the spiritual and erotic aspects of Hinduism. The author gets more serious in his climax, offering a relatively straightforward, heartfelt account of the Passion and Christ's final days that includes an intriguing spin on how the Resurrection might have happened. The Buddhist and Hindu subplots seem designed to point out the absurdity and excesses of religious customs, but none of the characters are especially memorable, and eventually both plot and characters give way to Biff's nightclub patter. As imaginative as some of this material is, the sacrilegious aspects are far less offensive than Moore's inability to rein in his relentless desire to titillate, and his penchant for ribald, frat-boy humor becomes more annoying as the book progresses. Moore has tapped into organized religion for laughs before, but this isn't one of his better efforts. Agent, Nick Ellison. Author tour. Copyright 2002 Cahners Business Information, Inc. From School Library Journal Adult/High

School-An angel has resurrected Levi bar Alpheus, known as Biff, to tell this story of his life with Joshua, better known to the modern world as Jesus Christ. As youths, they travel to the East in search of the wise men who gave gifts to Joshua at his birth, because the young man has a problem: he knows he's the Messiah, but he doesn't know what to do about it. Along the way, he and Biff come in contact with the spirituality of the East, along with a smattering of martial arts, strange poisons, abominable snowmen, and more. The story concludes with their return to Israel and Biff's own explanation of the events that make up the traditional gospel narrative. Readers who might be offended by the author's casual treatment of Christian themes may also take umbrage at his treatment of Judaism, Buddhism, Taoism, Hinduism, and much else. However, the author manages to share a variety of the world's spiritual insights while creating interesting and vivid characters. The style is smooth, drawing readers into the story seamlessly except for the need to laugh out loud every page or two. The humor is good-natured, despite the fact that Biff claims to be the inventor of a practice known as "sarcasm." In an excellent afterword, the author explains the choices he made in writing the novel, which will fascinate would-be writers, as well as provide a rebuttal for the book's likely critics. Paul Brink, Fairfax County Public Library System, VA Copyright 2002 Reed Business Information, Inc.