

Collected Poems and Limericks

Frank Feldman

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COLLECTED POEMS *and* LIMERICKS



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Frank Feldman : Collected Poems and Limericks before purchasing it in order to gage whether or not it would be worth my time, and all praised Collected Poems and Limericks:

0 of 0 people found the following review helpful. Five StarsBy W. RicheExcellent4 of 5 people found the following review helpful. BRAVO...Frank Feldman...Bravo.By Sylvia CarterFrank Feldman's book is an adventure in reading. It is not only the memoirs and inner thoughts of the child, Frank; or the man, Frank; but sometimes a combination of them both...speaking together. This book of poetry is insightfully honest, frightfully hilarious, sometimes raw, at times

simply romantic, but always real; like a hug from a nice guy. It will make you blush. It will make you laugh. It will make you sadly recall your own triumphs and disappointments with life, love, time, struggle, and a bunch of other stuff. It is neither for the faint of heart, nor is it rated "G," but it is pensive and thoughtful, and true. Many of his poems are a mixture of storytelling par excellence and just plain good writing. His "Three poem: Bob Dylan's -115th epiphany" alone are worth the cost of a visit to this poetic gallery of storytelling. Feldman's poetry and limericks show him to be more than just the participant observer who sometimes just watches at the sidelines, and at other times interacts as the parade of life's absurdities goes by. Although not the conductor of the absurdity, he does a real good job of describing it and those who are its victims. One of the last of the poems is called, "Yes, Virginia, God IS Love." It is not a biblical discussion. BRAVO...Frank Feldman...Bravo.~ Sylvia Margaret Carter

Cutting across a great range of subjects, styles, and moods, *Collected Poems and Limericks* is a window into the mind of a poet whose works range from the philosophical and troubling to the irreverent and hilarious. Many of Frank Feldman's poems adhere to standard poetry meters, rhyming schemes, and forms, while others employ a far freer, more delirious, surreal, and extravagant use of language. The material ranges from melancholy, existential mood pieces to poems that reflect on and respond to writers from Edna St. Vincent Millay, Dylan Thomas, and Philip Larkin to Lewis Carroll, Dr. Seuss, and Bob Dylan. Others take on the deepest issues of existence—life, death, sex, love, loss, rebirth, dreams, and the absurdity of the human condition. Also included is a large selection of limericks and other, lighthearted poems, full of wry, cheeky, downright silly, and at times risqué humor. From the enigmatic to the mundane, the sacred to the profane, and the cosmic to the inane, this substantial volume of poetry showcases a sharply intelligent writer with a superb flair for language and imagery, and a gift for engaging the reader with the sheer emotional, expressive power and range of his ideas.

About the Author Frank Feldman is a graduate of Brown University and the New England Conservatory of Music. He has composed hundreds of works in a wide variety of genres, including songs, piano pieces, and works for chamber ensembles. His CD, *Recuerdo*, which contains his musical settings of poems by Edna Millay, Sara Teasdale, and W.B. Yeats, is available on Time Remembered Records, and his two jazz piano method books from Cherry Lane Music. He lives with his wife and daughter in Fair Lawn, New Jersey, where he teaches classical, jazz, and popular piano, theory, composition, and improvisation. *Collected Poems and Limericks* is Feldman's first book of poetry. Its tone and content range from the philosophical and unsettling to the irreverent and uproarious. Within its pages, the reader will find profound, cheeky, and often hilarious reflections on life, death, the afterlife, sex, love, loss, dreams, God, nature, music, meaning, absurdity and dogs.