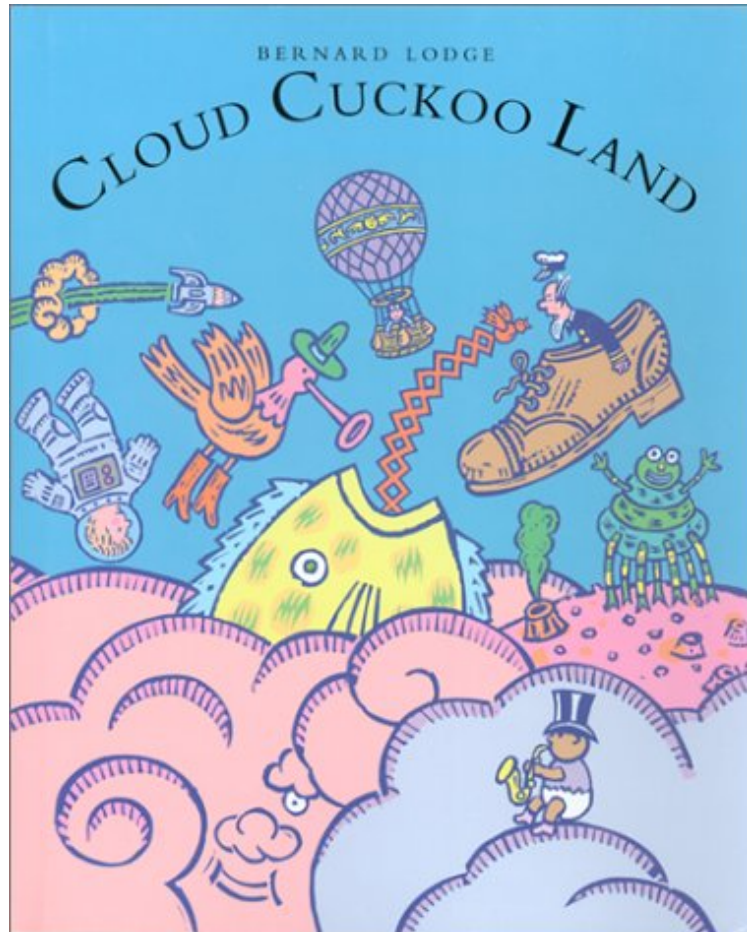


[Mobile book] Cloud Cuckoo Land (and Other Odd Spots)

Cloud Cuckoo Land (and Other Odd Spots)

Bernard Lodge

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Bernard Lodge : Cloud Cuckoo Land (and Other Odd Spots) before purchasing it in order to gage whether or not it would be worth my time, and all praised Cloud Cuckoo Land (and Other Odd Spots):

4 of 4 people found the following review helpful. Cloud Cuckoo Land is wonderful!By Rachel SpenceIf you are looking for something silly, that rhymes with a sense of the NONsense.. this is it. Each land has it's own poem about it and it's funny creatures. A great read for 3-5 years old that will lead to non-linear thinking and FUN! Your child will constantly request it and you won't mind the repetitive nightly readings of this wonderful book.

Take a wacky trip to Cloud Cuckoo Land, then journey to ten other outrageous destinations like Hairland, Upside Downs, Domino City, Babyland, and the Sea of Socks! And each outrageous land is populated by equally outrageous characters. To say the very least, silliness abounds in this crazy trek, which is precisely why little ones will want to make the journey again and again. This nonsensical rhyming jaunt will keep them giggling from land to sea!

From Publishers WeeklyFeaturing a lustrous pastel palette, Lodge's (Mouldylocks) woodcut art emanates a playfulness worthy of his appealing nonsensical verse. He transports youngsters to 11 diverting destinations, all of which appear on clever endpapers that emulate a road map. Curiously, the inaugural, titular poem offers the least innovative rhyme and graphics, but both take an upward turn after this first stop on the author's itinerary. On the following spread, two youngsters flying in an open-cockpit plane descend on Ice Cone Island, where "Volcanoes splutter chocolate chips,/ So don't forget your spoon./ But catch an early plane because/ The island melts at noon." Those familiar with Irish ballads will appreciate Lodge's inventive spin on a traditional tune in another port of call, where he depicts tiny green-clad, bearded fellows mowing a large head of hair, and asks, "Have you ever been across the sea to Hairland?/ Have you ever watched the bushy bristles grow?/ Then you must have seen the Wee Folk from Killarney,/ As they gently push their mowers to and fro." Winsome wordplay abounds, as in "The Sea of Socks," filled with "woolly" waves that do not deter a brave sailor, "Who somehow crossed those darned old socks/ Alone, in an open shoe." Kids will eagerly hop aboard Lodge's entertaining tour and will likely book return visits to his imaginative and colorful locales. Ages 4-8. Copyright 1999 Reed Business Information, Inc.From School Library JournalKindergarten-Grade 3-Eleven simple, sweet rhymes. Each one honors a special place in the fantasyland depicted on the endpapers such as Ice Cone Island that melts at noon or Hairland, where the Wee Folk mow the bristles. Pale pastels fill the pages with engaging illustrations (the Sea of Socks is particularly pleasing); however, the colors are so muted that they seem to be fading right off of the pages and the effect is more washed out than whimsical. Libraries with fans of Lodge's previous works or those with a need for new rhyming texts might consider adding this title.Jody McCoy, The Bush School, Seattle, WA Copyright 2000 Reed Business Information, Inc.About the AuthorBernard Lodge is an award-winning graphic designer whose interest in woodcut prints led him to create children's books, including Tanglebird, and to illustrate, among others, Grandma went to Market, written by Stella Blackstone. He lives in Surrey, England.