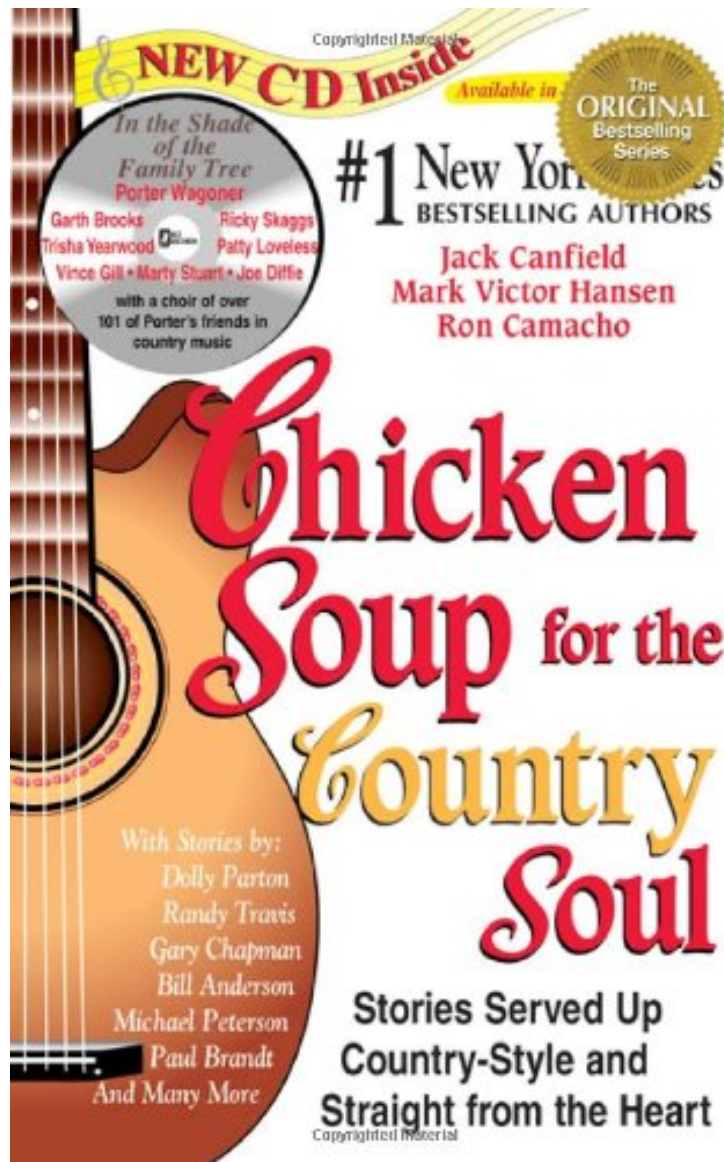


(Get free) Chicken Soup for the Country Soul: Stories Served Up Country-Style and Straight from the Heart (Chicken Soup for the Soul)

Chicken Soup for the Country Soul: Stories Served Up Country-Style and Straight from the Heart (Chicken Soup for the Soul)

Jack Canfield, Mark Victor Hansen, Ron Camacho
DOC | *audiobook | ebooks | Download PDF | ePub



DOWNLOAD



READ ONLINE

#1534964 in Books 1998-07-01 1998-07-01 Original language: English PDF # 2 .79 x 5.54 x 8.551, .95 #File Name: 1558745629250 pages | File size: 66.Mb

Jack Canfield, Mark Victor Hansen, Ron Camacho : Chicken Soup for the Country Soul: Stories Served Up Country-Style and Straight from the Heart (Chicken Soup for the Soul) before purchasing it in order to gage whether or not it would be worth my time, and all praised Chicken Soup for the Country Soul: Stories Served Up Country-Style and Straight from the Heart (Chicken Soup for the Soul):

0 of 0 people found the following review helpful. Five StarsBy Maribeth DoneyLove this book. very enjoyable0 of 0 people found the following review helpful. Five StarsBy Huey36bought as a gift0 of 0 people found the following review helpful. Four StarsBy Linda Marshjust what I wanted

This latest collection of Chicken Soup for the Soul comes to readers from the heartland, the Grand Ole Opry and the Contry Music Capital of the World. This treasury identifies the common threads that weave the tapestry of the human spirit- the traditions of family and faith at the heart of America.Chicken Soup for the Soul readers will also discover a special treat within its covers: a Country Soul CD. Tthis CD includes a heartfelt rendition of some of country's best-loved performers as well as some of the biggest stars of country music reading their stories from the book. This CD is a first for the Chicken Soup for the Soul series, and is sure to be a hit with readers and country music fans alike.

About the AuthorJack Canfield and Mark Victor Hansen, #1 New York Times and USA Today bestselling authors of the Chicken Soup for the Soul series, have dedicated their lives to the personal and professional growth of others.Excerpt. © Reprinted by permission. All rights reserved.What It Takes One of my most memorable experiences took place when I worked as Associate Director of ASCAP in Nashville. At the time, Rod Phelps, one of my Texas friends, asked me to talk with a new guy he was sending to see me. You must understand that in the music business, it's common courtesy to listen to your friends and spend time with the people they send you. Soon after talking with Rod, the new guy dropped by my office and played me some songs. I remember I didn't pull any punches; I told him his songs were only "fair." In the middle of our conversation, I was distracted when one of my writers#151a guy with money problems-barged in. I asked my guest to excuse me a moment while I got the writer some paperwork to support a bank loan application. Later, I asked the new guy to keep the writer's situation confidential because it was a private matter. My guest responded, "Man, I recognize that writer. He needs a bank loan?" "Yeah! Everybody needs help now and then," I told him. Overhearing the conversation the guy caught the amount of money that the writer needed. My guest said he made more than that in a week playing in Oklahoma. "If that's the case, you'd better get on back to Oklahoma. You'll never make that kind of money playing the clubs in Nashville. I've got this saying: 'We create music in Nashville, and we sell it in Texas.' You can certainly include Oklahoma in there, too," I added. The new guy laughed, "Well I just can't believe that. What if I bring my whole band down here?" "How many is in your band?" I asked. "Five.ö "Well," I said, "you and five other guys will starve to death in Nashville," I predicted. Sensing that I'd offended my guest, I tried to make amends by telling him, "Those are just the facts in this town. If you want to come here and write, if you want to make it as an artist, it's going to be tough. However, I'll be glad to help you. I'll see you at 9:00 tomorrow morning right here in my office. Since my friend, Rod, sent you to me, I'm going to do what I can to help you." Later, I learned that my guest had the use of Rod's personal credit cards so the guy could get to Nashville#151that's how much Rod believed in his potential. "You be here at 9:00, and I'll help you find a place to live," I promised. Well, at 9:00 the next morning, the Oklahoma guy didn't show. I waited 'til about 10:30 before I called Rod and asked if he'd seen him. "No, I thought he was with you," was the response. I told Rod the guy was supposed to be with me. That bothered Rod because, well, this guy always kept his appointments. That afternoon, Rod called to let me know what had happened. His guy was all upset with me and was headed back to Oklahoma. I explained that all I did was just tell him the truth. "Man, if he can't take the truth, well, I'm sorry. I just told him the way things are in a detailed story of what has to be done to make it in Nashville.ö That was the end of it#151or so I thought. About a year later, this Oklahoma guy came back. But instead of seeing me, he walked right past my office and down the hall to talk with my associate. Soon after, the two of them struck a deal. I guess the guy didn't particularly want to see me. A few months later, this associate left ASCAP and opened a publishing company with the guy from Oklahoma. Several months later, I attended a "Writer's Night" at Nashville's Blue Bird Cafe. To my surprise, the Oklahoma guy was filling in for a writer who didn't show up. A few months later, he was signed to Capitol Records and recorded his first album. At that time, the president of Capitol Records was a friend of mine named Joe Smith. I sent Joe the guy's advance tape and told him to give special attention to this young man. I told Joe this guy was a friend of mine, and he's going to be a "monster" artist. Joe took my advice. Capitol Records spent a lot of money on the new artist and did everything necessary to help him become a huge success. After this guy hit the top, he told everybody who would listen that everything I'd said had been true. Since then, he has thanked me many times. Not long ago, the now legendary country star and I got together. He said, "Merle, you remember that first meeting we had in Nashville? Has it already been ten years? I'll never forget it!" This story just goes to show that it takes more than being friends#151it takes talent, persistence, focus and hard work#151to survive and become a superstar in the entertainment business. Just ask my friend, Garth Brooks. (c) 1998 Merlin Littlefield All rights reserved. Reprinted with permission of Health Communications, Inc. from Chicken Soup for the Country Soul.