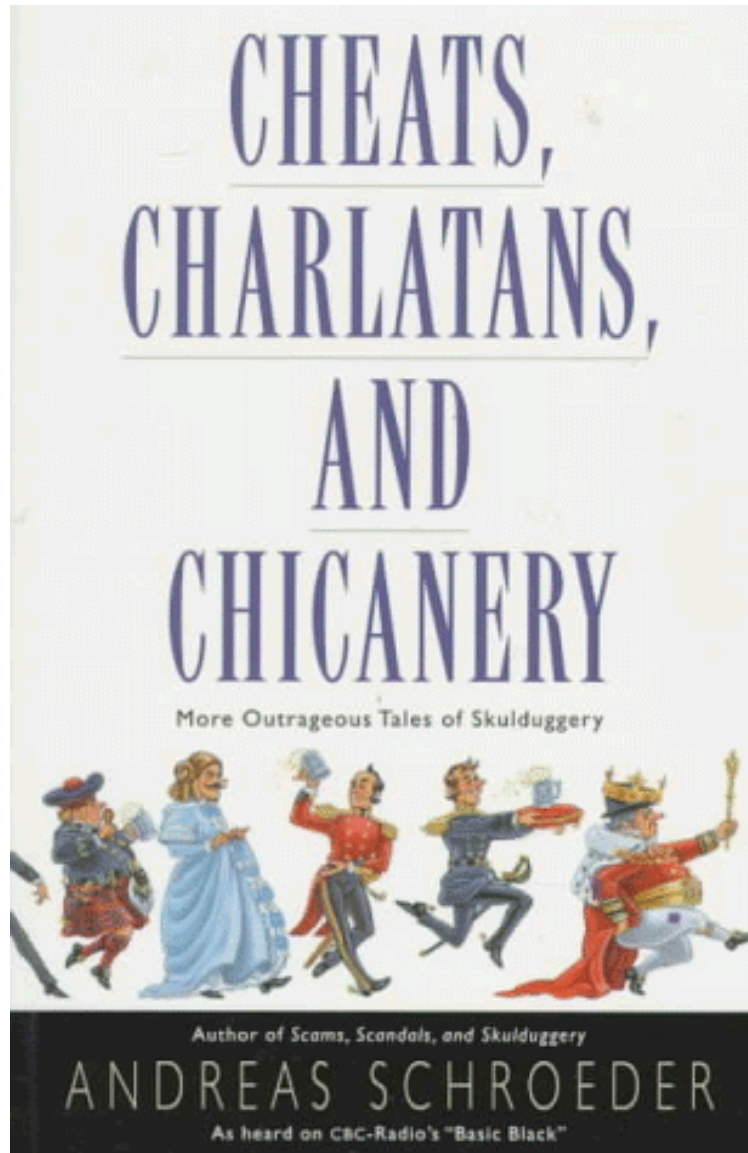


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# Cheats, Charlatans, and Chicanery: More Outrageous Tales of Skulduggery

Andreas Schroeder

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**Andreas Schroeder : Cheats, Charlatans, and Chicanery: More Outrageous Tales of Skulduggery** before purchasing it in order to gage whether or not it would be worth my time, and all praised Cheats, Charlatans, and Chicanery: More Outrageous Tales of Skulduggery:

1 of 1 people found the following review helpful. Lazy, sloppy and full of clichesBy The HorlaI have been using the

books in this series as research for a writing project and find that though many of these stories are interesting, they are not well told. The writing is breezy, but full of clichés and these stories often read as lazy summaries without any of the flare or spark of the original source. Normally I would not write a review about a book that I do not like, but I read on page 12 of this book, perhaps one of the worst sentences I've ever seen in a published book. When describing how newspaperman McGrady is overwhelmed by a quickly escalating series of events, Schroeder writes: "He suddenly felt small and Dutch, with every finger and thumb in the dyke and another hole just opening before his eyes." Forget for a moment how awful that sentence is, the typo dyke, rather than dike, is his and his publishers', not mine, making this ridiculous, convoluted sentence also unintentionally sexual and vulgar. One of the ironies of this horrible sentence is that it appears in a chapter in which McGrady from *Newsday* and twenty-four of his colleagues try and write the worst novel they possibly can to see if they can spin a bestseller. Schroeder's ridiculous sentence is surely worse than anything that could have possibly appeared in *Naked Came the Stranger*. I could go on, but I won't. 3 of 8 people found the following review helpful. More hilarious stories of brilliant scams and scoundrels! By A Customer The follow-up to "Scams, Scandals, and Skulduggery" brings more fabulously entertaining stories of both past and present crooks. I read this book in one afternoon and felt guilty when I finished - I could read these stories forever. If you enjoy exploring some great criminal history, this is for you! And fans of CBC Radio's "Basic Black" should rate this a must-have!

Since 1988, Andreas Schroeder has been a regular contributor to CBC-Radio's "Basic Black," entertaining listeners with outrageous – and always very funny – tales of daring scams and rip-offs. In *Scams, Scandals, and Skulduggery* (1996), he collected seventeen of the stories that received the greatest listener response. Now, in *Cheats, Charlatans, and Chicanery*, he has done it again, collecting another seventeen of his best tales of knavish frauds and thefts, carried out by ingenious – and often lovable – rogues. Stories Include: *Getting Naked for Big Bucks*: How a bevy of disgruntled writers got together to pen a steamy bestseller called *Naked Came the Stranger*. *The Man Who Bought Portugal*: How Alves Reis planned to take over the Bank of Portugal – with its own money. *Stuff and Nonsense at the Ends of the Earth*: How explorers Peary, Cook, and Byrd bluffed their way into the history books. *Impersonating Roger*: How butcher's son Arthur Orton became an unlikely celebrity in Victorian England as "The Tichborne Claimant." Once again, Andreas Schroeder tells his wonderfully wicked tales with the sly and deadpan humour that his many fans will recognize – and that new readers are sure to enjoy.

"Schroeder...deals with his miscreants and their fraudulent adventures in admirable deadpan style." – Vancouver Province  
From the Inside Flap Since 1988, Andreas Schroeder has been a regular contributor to CBC-Radio's "Basic Black," entertaining listeners with outrageous – and always very funny – tales of daring scams and rip-offs. In *Scams, Scandals, and Skulduggery* (1996), he collected seventeen of the stories that received the greatest listener response. Now, in *Cheats, Charlatans, and Chicanery*, he has done it again, collecting another seventeen of his best tales of knavish frauds and thefts, carried out by ingenious – and often lovable – rogues. Stories Include: *Getting Naked for Big Bucks*: How a bevy of disgruntled writers got together to pen a steamy bestseller called *Naked Came the Stranger*. *The Man Who Bought Portugal*: How Alves Reis planned to take over the Bank of Portugal – with its own money. *Stuff and Nonsense at the Ends of the Earth*: How explorers Peary, Cook, and Byrd bluffed their way into the history books. *Impersonating Roger*: How butcher's son Arthur Orton became an unlikely celebrity in Victorian England as "The Tichborne Claimant." Once again, Andreas Schroeder tells his wonderfully wicked tales with the sly and deadpan humour that his many fans will recognize – and that new readers are sure to enjoy. About the Author Andreas Schroeder has published over a dozen books, including *File of Uncertainties* (poetry), *The Late Man* (short fiction), *Dust Ship Glory* (novel), and *The Eleventh Commandment* (translation). His memoir, *Shaking It Rough*, was nominated for the Governor General's Award in 1976. His fiction and poetry have been included in over forty anthologies, and his byline has appeared in most Canadian magazines and newspapers. In 1991 he was awarded the Canadian Association of Journalists' Best Investigative Journalism Award. In addition to his writing, he has been a regular broadcaster for CBC Radio – most notably on "Basic Black" – and a tireless crusader for writers' benefits in Canada. He served as Chairman of the Writers' Union of Canada in 1975-76, and as the founding Chair of Canada's Public Lending Right Commission in 1986-88. Andreas Schroeder also holds the MacLean-Hunter Chair in Creative Non-fiction at U.B.C.'s Creative Writing Program.