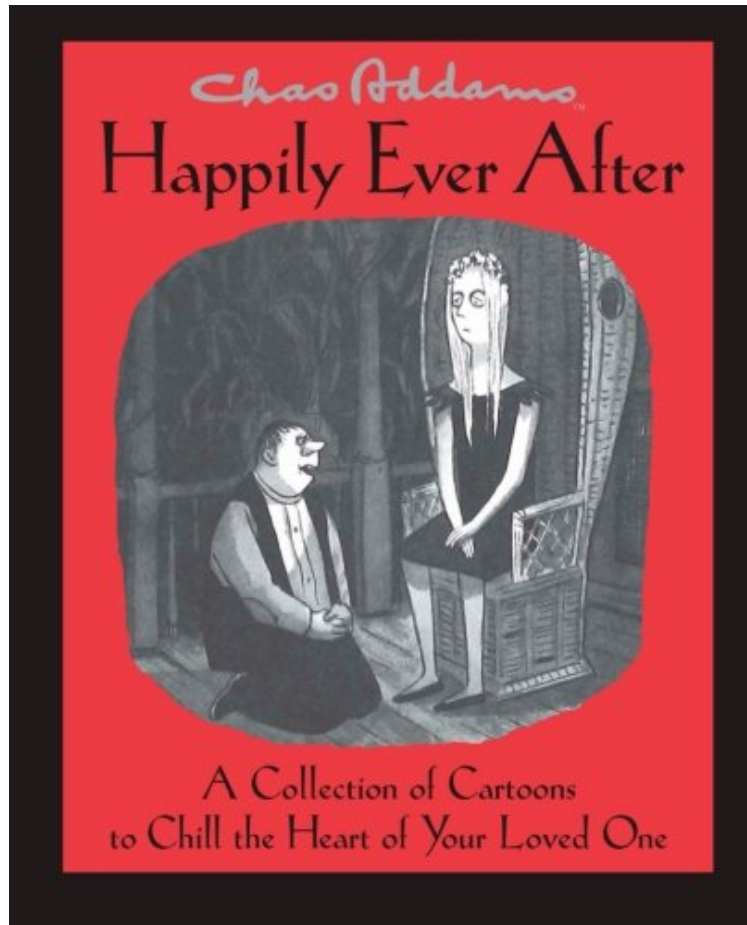


[Download] Chas Addams Happily Ever After: A Collection of Cartoons to Chill the Heart of You

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Charles Addams

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Charles Addams : Chas Addams Happily Ever After: A Collection of Cartoons to Chill the Heart of You before purchasing it in order to gage whether or not it would be worth my time, and all praised Chas Addams Happily Ever After: A Collection of Cartoons to Chill the Heart of You:

9 of 9 people found the following review helpful. Cheaply printed, grainy lines By Bweis Charles Addams is great. There's no doubt about it. However, this cheaply printed book is so grainy that you can't even read the notes written in the comics or make out fine details. We have many Charles Addams books, and this one is not worth the money. Again, Charles Addams and his cartoons are great. If this were more clearly printed, I'd be writing a much different review. I don't think I've ever seen a more poorly printed book. 3 of 3 people found the following review helpful. Misprint on every other page By KateCue disappointment: there are three bars of unprinted blank space on every other page, rendering half of the comics useless. About halfway through the book, it changes from the odd number pages to

the even number pages, for a little surprise. Will update if replacement is printed properly. 0 of 0 people found the following review helpful. A basic Addams reminder
By Arthur
This is a collection of cartoons by Chas Addams, many of which had been unpublished. They give an overview of Addams' offbeat and often macabre humour. His cartoons inspired the 1960s TV series "The Addams Family", and some of the cartoons in this collection hint at that. One drawback with the Kindle edition is that the captions are sometimes on a different page than the cartoon they refer to. Not the end of the world, sure, but it interrupts the flow and the visual aesthetic of what is mostly a book of illustrations. I bought this book because my parents had a copy of his book, "Addams and Evil", when I was growing up, and I spent many hours looking at that book. Fortunately, some of those cartoons are included in this collection, along with ones I'd never seen. Together, they reminded me of what I liked about Addams all those years ago. All of which makes this a good basic collection of Addams' cartoons, though it would be nice to see some of his older books re-issued. Still, it's a good place to start.

Charles Addams was renowned for his depictions of love (or lack thereof) in his cartoons. The passion of Morticia and Gomez Addams, the lonely desires of Fester, the numerous grim and ghastly fights between husband and wife - all found their way into Addams's signature drawings. Addams's concept of love was quite a bit different from the traditional idea of romance. Forget roses and chocolate, Addams will show you how to woo a mermaid or celebrate an anniversary on a desert island. Or how to keep your husband on a leash - literally. Learn what to do when your prince stays a frog, even after you've kissed him. Compiled from Addams's personal archive, many of these cartoons are previously unpublished gems, while others are Addams classics. The cartoons in Chas Addams Happily Ever After run the gamut from ecstatic love to disappointed affection to murderous obsession and demonstrate that love really does hurt.

About the Author
Chas Addams was the creator of the "Addams Family" cartoons, which first appeared in The New Yorker and were the inspiration for the popular The Addams Family television show and movies. He has been honored with the Yale Humor Award (1954) and a Special Edgar Award for "Cartoonist of the Macabre" from the Mystery Writers of America. Addams died in 1988 in New York City.
From The Washington Post
What kind of man would collect medieval armor? Perhaps one who wanted to be insulated from his own creations -- men, women and children often on the verge of dispatching one another. I speak of Charles (Chas) Addams, creator of the Addams Family, longtime cartoonist for the New Yorker, and possessor of an inexhaustibly mordant sense of humor. Among the drawings -- many of them previously unpublished -- collected in Happily Ever After (Simon Schuster, \$20) are such anti-Valentines as a middle-aged man standing near the edge of Echo Gorge, into which a woman's hat and purse are disappearing after their owner. The caption reads, in ever-diminishing letters, "You wouldn't dare ... you wouldn't dare ... you wouldn't dare." Perhaps Echo Gorge goes by more than one name. In another cartoon, a man goes up to a train-station ticket booth and, while his wife stands obliviously by, asks for "a round-trip and a one-way to Ausable Chasm." Not to worry, though. The book includes droves of cartoons in which it's the wife, not the husband, who's involved in spousicide. When it came to marital mayhem, Chas Addams could swing either way. -- Dennis Drabelle
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