

Charles Burns: Modern Horror Sketch Book

Charles Burns

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#4182570 in Books Kitchen Sink Pr (Nrt) 1994-03Original language:English 10.25 x 8.00 x .251, #File Name: 087816250X62 pages | File size: 39.Mb

Charles Burns : Charles Burns: Modern Horror Sketch Book before purchasing it in order to gage whether or not it would be worth my time, and all praised Charles Burns: Modern Horror Sketch Book:

2 of 2 people found the following review helpful. An overview of Charles Burns' creative process...By Reed ChappellaA window into the mind of one of America's top (and in my opinion, most important) comic book artists of the 20th (and 21st) centuries. This is a collection of his sketchbook work, as he was visually developing different characters. Printed in 1994 by the now defunct Kitchen Sink Press, the book has a nice selection of sketchbook art varying from loose sketches to finished work. Burns shines best in his finished, highly polished work, however, this collection of drawings is an excellent overview of Burns' creative process. If you love Charles Burns' work - for its creepiness, strangeness, and unique vision or for his art in RAW and Heavy Metal which were seminal examples of 80s underground, punk, and New Wave artwork - this book is an excellent addition to your collection.This is not a comprehensive book on Charles Burns, there's little text in it, and it's only 62 pages. But it is an excellent selection of sketchbook art, and Charles Burns' art is in a category of its own. Many Unused characters, a couple jokes, and lots of experimentation through sketching.A side note about Charles Burns: if you want to further investigate his work aside from everything available on , his 80s comic 'Dog Boy' was produced in live action for the groundbreaking MTV show Liquid Television (which is probably on YouTube or elsewhere on the net). Not quite as creepy or bizarre as Burns' original work, but what they did do with it was interesting and worth checking out.6 of 9 people found the following review helpful. Table SketchesBy BlahblablahWhile I am a big fan of Charles Burns, his art loses some of its effectiveness in the absence of a storyline. Sure, there are the usual deformed creatures, but gone are the themes of

lost innocence and childhood confusion over sex and parental morals that add to the creepiness of his illustrations. The drawings are enjoyable, but for the most part they appear to have been quickly sketched on napkins while awaiting dinner in a dark restaurant. This is for diehard fans only.

Book by Burns, Charles