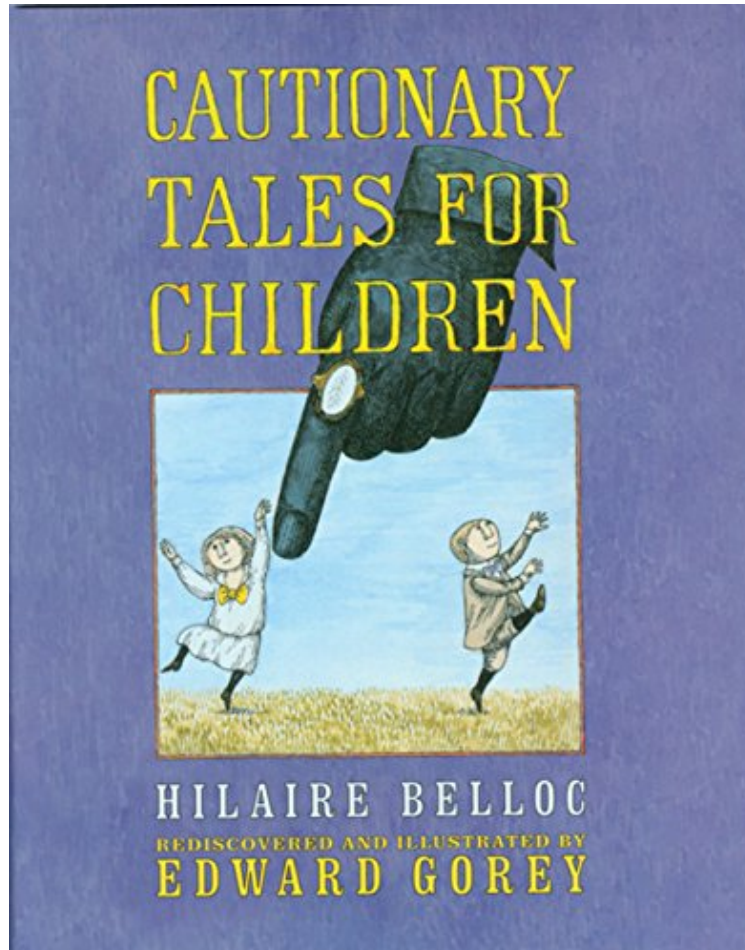


Cautionary Tales for Children

Hilaire Belloc

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#445963 in Books Edward Gorey 2002-12-01 2002-12-01 Original language: English PDF # 1 9.00 x .51 x 7.001, .73 #File Name: 015100715272 pages Cautionary tales for children | File size: 78.Mb

Hilaire Belloc : Cautionary Tales for Children before purchasing it in order to gauge whether or not it would be worth my time, and all praised Cautionary Tales for Children:

1 of 1 people found the following review helpful. Truth Isn't Pleasant but It Can Be Instructive By Rob Natiuk The introduction in poem form says it all. Is this book true? And is it True? It is not True. And if it were it wouldn't do, For people such as me and you Who pretty nearly all day long Are doing something rather wrong. Because if things were really so, You would have perished long ago. These poems are "not the nicest things you ever saw." And mostly parents will think they're not right for children to read. But the children may enjoy them and laugh along, for they know that life isn't all peaches and cream. I mean, a disobedient boy named Jim being eaten by a lion at the zoo, beginning at the boy's feet and working upward! Let that be a lesson to you, young reader, not to be disobedient. Stick with your parents when they tell you to do so. How about Henry King who chewed and swallowed string? Why, he became all tied up in knots inside and the physicians couldn't do anything about it. So the poor boy died. Then there's

Matilda who cried FIRE and brought the firetrucks to her house. And the time she again cried FIRE when there was a fire--well, guess the rest. So if you and your kids can stand to face reality, this book has it in singing cadence, clever rhymes and spades (what you use to dig graves with.) 1 of 1 people found the following review helpful. Witty Timeless Tales By Kira Nyres Read these as a child and now reading them to my child. A bit dark and full of humor these poems and tales cleverly impart morality and common sense for children. 0 of 0 people found the following review helpful. Your children need to hear these By CaptainTrips I've been able to recite "Rebecca" since second grade. This is a collection of accessible verse the whole family will love, that may teach the kiddies a thing or two.

For readers of any age, a witty and strikingly irreverent collection of moral guidance

From School Library Journal Adult/High School-Tales is written in the style of a picture book, with sprightly little rhymes that speak of the foibles of children and the horrible consequences thereof. First penned nearly a century ago, the sort of story that Belloc parodies continues to be written today and read to youngsters, but readers who are more sophisticated will better appreciate these tales of disproportionate punishment. Children are whimsically eaten by lions or consigned to life as a bootblack for their sins-or, by contrast, a boy who fires a loaded gun at his sister is reprimanded sternly. Gorey's artfully antiquated style exactly fits Belloc's writing and brings this edition to life-a single pen-and-ink line shows the sister's satisfaction at hearing her brother called to task. The previously unpublished illustrations meticulously convey texture, such as the clothing of the myriad physicians called in to help poor Henry King who swallowed string, and the expressions of the self-satisfied adults seem so earnestly and seriously drawn as to make the whole that much more humorous. The art is refined and genteel-never gory. Teenagers will enjoy this quick and cathartic read. Paul Brink, Fairfax County Public Library System, VA Copyright 2003 Reed Business Information, Inc. From Library Journal Gorey didn't just illustrate these tales by major English literatus Belloc; he is credited with rediscovering them. Copyright 2002 Reed Business Information, Inc. PRAISE FOR EDWARD GOREY "Invaluable to Gorey-ites."--The New York of Books "A marvelously entertaining volume . . . I came down on these pages like a wolf on the flock, and devoured them in an afternoon."--The Washington Post Book World "A master of a genre of graphic storytelling and a brilliant draftsman."--The New York Times Book "A man of enormous erudition . . . An artist and writer of genius."--The New Yorker "An American original . . . One of this century's foremost eccentric geniuses."--Print Magazine