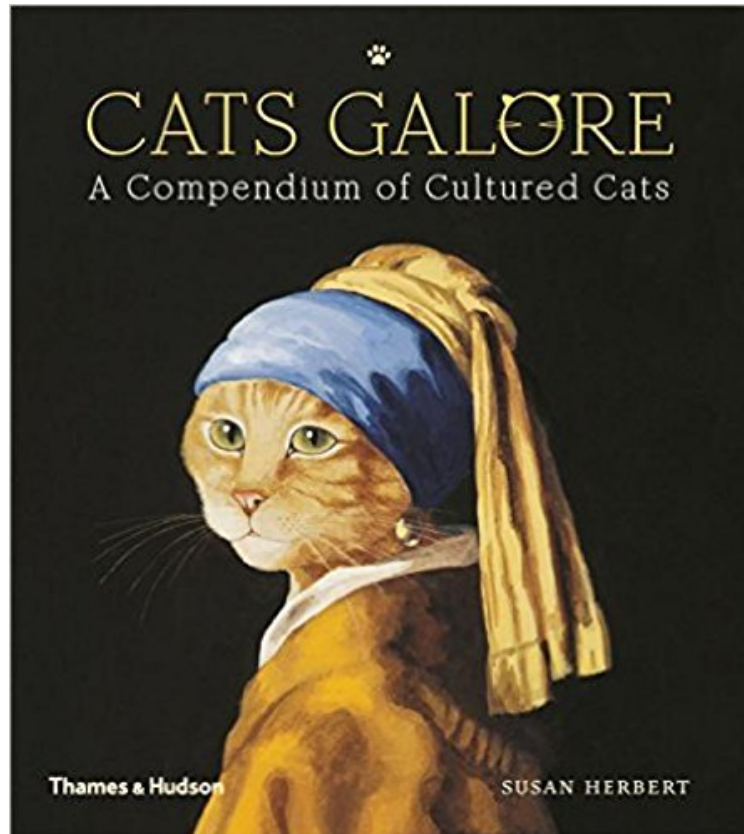


(Mobile book) Cats Galore: A Compendium of Cultured Cats

Cats Galore: A Compendium of Cultured Cats

Susan Herbert

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Susan Herbert : Cats Galore: A Compendium of Cultured Cats before purchasing it in order to gage whether or not it would be worth my time, and all praised Cats Galore: A Compendium of Cultured Cats:

14 of 14 people found the following review helpful. You find something new each timeBy cxdbDo you love cats? Do you love art, plays, or movies? Do love annoying your husband with obnoxious cat items? Do you want something that will start conversations about cats, so that you can then excessively talk about your marvelous cat. Then, this book is for you. :)I really enjoy this book. I like art, but not enough to know the details about it. I learn a little about art but all the pictures have cats so it's silly and interesting enough for me to keep looking.3 of 3 people found the following review helpful. A treat for those who love cats and art!By beanbugI've been a fan of Herbert for some time. Her creative use of cats in famous paintings is both educational and entertaining. This is a real treat for those who love art and cats. I also highly recommend Fat Cat Art by Svetlana Petrova who photoshops her cat into paintings instead of Herbert's technique of substituting cats for people. My only complaint is with shipping on this item: it came in a box with other books and without adequate padding. As a result the dust jacket was torn on arrival. I'm not going to knock down the rating on a great book for shipping problems but I did want to mention it. (That's a pet peeve of mine: people who love a book but who give it a bad rating for another problem unconnected with content. Some don't read all the reivevs to see that the reason book X only got three stars is because the Kindle version was formatted oddly or

whatever.)5 of 5 people found the following review helpful. The works depicted are fantastic. The cats selected are great
By LouiseI purchased this book as a gift for a cat-loving artist friend. The works depicted are fantastic. The cats selected are great. A perfect gift for a an artistic cat lover.

An irresistible volume featuring illustrations of famous dramatis personae with a feline twist What happens when a cat becomes the subject of da Vinci's Mona Lisa or takes the starring role in Hamlet or Lawrence of Arabia? Susan Herbert's feline interpretations of famous images from Western culture have charmed and amused readers for decades. Cats Galore brings together illustrations from the affectionately envisioned Pre-Raphaelite Cats, Shakespeare Cats, Movie Cats, and Opera Cats as well as other delightful images of cats cast in scenes from art, theater, and film into one delightful volume. Divided into three sections Cats in Art, Cats on Stage, and Cats in the Movies this is the ultimate compendium for cat-loving culture buffs and cultured pet owners alike. Works by Degas and van Gogh retain their distinctive styles in spite of the furry faces; cats shine in Much Ado About Nothing and The Barber of Seville; and a bushy-tailed James Dean in Rebel Without a Cause stares at the camera with the iconic cigarette in his mouth.
326 color illustrations

"These new cat and art mash-ups are purrrfect. . . . The British painter captures the mood of each of the original works so eloquently that we can't help but be enamored." - Artnet
"If you love cats or just pictures of cats, Susan Herbert's new book, Cats Galore is the book for you." - Paste
"Cat lovers will be eager to get their claws on this beautiful book." - WWD
"A fine, fun picture book for cat and art lovers of all ages." - The Boston Globe
"Herbert continues her penchant for unabashedly forcing cats into art history. It sounds like a hilarious construct, but the results are often even more comically fairly serious. From the cover of Tutankhamun's coffin to every painting ever created by Renoir, Herbert is leaving no prisoners." - The Huffington Post
About the Author Susan Herbert studied at the Ruskin School of Drawing and Fine Art, University of Oxford. After working for English National Opera and the Theatre Royal in London, she specialized in limited-edition prints of theatrical animals and exhibited frequently. She died in September 2014.