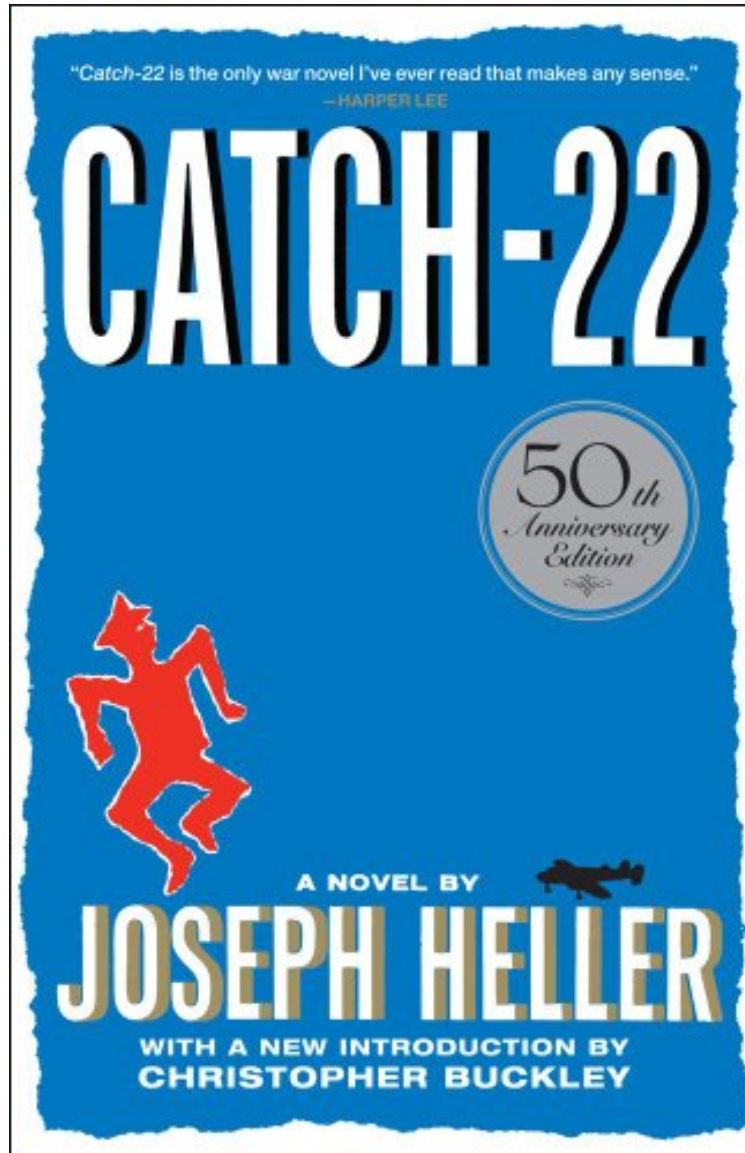


(Ebook pdf) Catch-22: 50th Anniversary Edition

## Catch-22: 50th Anniversary Edition

*Joseph Heller*

*DOC | \*audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



+

READ ONLINE

#1477 in Books Simon Schuster 2011-04-05 2011-04-05 Original language: English PDF # 1 8.44 x 1.20 x 5.50l, 1.01 #File Name: 1451626657544 pages Great product! | File size: 75.Mb

**Joseph Heller : Catch-22: 50th Anniversary Edition** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Catch-22: 50th Anniversary Edition:

0 of 0 people found the following review helpful. Incredible. By Laura D'Anna This is quite possibly my favorite book of all time. It is the perfect mix of humor and crude, harsh reality. It explains life in the military during WWII, but in a way that would make you think it's all fiction. Though much of the book is based on Heller's personal experience, his masterfully constructed characters (all 42 of them) would make you believe that they are all created by different

people. Every chapter is a different story, each character a different personality, and all of them more hilarious than the one before. Every person should not only read this book, but own a copy, quote from it, and be the one person in the room that knows that MM stands for not Mars and Murrie, but Milo Minderbinder. 1 of 1 people found the following review helpful. Five Stars By Clay Lewisson As a veteran, this book resonated with me. 1 of 1 people found the following review helpful. ... as a gift for my son and he really enjoyed he book By Kim I bought this as a gift for my son and he really enjoyed he book. When I saw that there was a sequel, I purchased that for him as well.

This fiftieth-anniversary edition commemorates Joseph Heller's masterpiece with a new introduction; critical essays and reviews by Norman Mailer, Alfred Kazin, Anthony Burgess, and others; rare papers and photos; and much more. Fifty years after its original publication, *Catch-22* remains a cornerstone of American literature and one of the funniest—and most celebrated—books of all time. In recent years it has been named to “best novels” lists by Time, Newsweek, the Modern Library, and the London Observer. Set in Italy during World War II, this is the story of the incomparable, malingering bombardier, Yossarian, a hero who is furious because thousands of people he has never met are trying to kill him. But his real problem is not the enemy—it is his own army, which keeps increasing the number of missions the men must fly to complete their service. Yet if Yossarian makes any attempt to excuse himself from the perilous missions he's assigned, he'll be in violation of *Catch-22*, a hilariously sinister bureaucratic rule: a man is considered insane if he willingly continues to fly dangerous combat missions, but if he makes a formal request to be removed from duty, he is proven sane and therefore ineligible to be relieved. This fiftieth-anniversary edition commemorates Joseph Heller's masterpiece with a new introduction by Christopher Buckley; a wealth of critical essays and reviews by Norman Mailer, Alfred Kazin, Anthony Burgess, and others; rare papers and photos from Joseph Heller's personal archive; and much more. Here, at last, is the definitive edition of a classic of world literature.

.com There was a time when reading Joseph Heller's classic satire on the murderous insanity of war was nothing less than a rite of passage. Echoes of Yossarian, the wise-ass bombardier who was too smart to die but not smart enough to find a way out of his predicament, could be heard throughout the counterculture. As a result, it's impossible not to consider *Catch-22* to be something of a period piece. But 40 years on, the novel's undiminished strength is its looking-glass logic. Again and again, Heller's characters demonstrate that what is commonly held to be good, is bad; what is sensible, is nonsense. Yossarian says, "You're talking about winning the war, and I am talking about winning the war and keeping alive." "Exactly," Cleveringer snapped smugly. "And which do you think is more important?" "To whom?" Yossarian shot back. "It doesn't make a damn bit of difference who wins the war to someone who's dead." "I can't think of another attitude that could be depended upon to give greater comfort to the enemy." "The enemy," retorted Yossarian with weighted precision, "is anybody who's going to get you killed, no matter which side he's on." Mirabile dictu, the book holds up post-Reagan, post-Gulf War. It's a good thing, too. As long as there's a military, that engine of lethal authority, *Catch-22* will shine as a handbook for smart-alecky pacifists. It's an utterly serious and sad, but damn funny book. From Publishers Weekly Starred . It would be difficult to imagine richer material for an audiobook reader, comedically speaking, than Joseph Heller's classic novel of wartime madness. Sanders is the lucky actor chosen to read Heller's masterpiece, and he does well by it, proceeding gamely through the novel's staggering array of comic set pieces and deliriously woozy dialogue. Heller's humor is straight-faced, requiring little more than a steady, sure voice, and Sanders offers just that. Line by line, joke by joke, Sanders reels through the marvelous phantasmagoria of Heller's World War II, tongue planted firmly in cheek. Caedmon's impressive package includes a 1970s-era recording of Heller reading selections from his book. Heller is a delightful contrast to Sanders, his slight lisp accentuating a marvelous Brooklyn accent. Heller reads as if with cigar perched on his lip and turns his novel into an extended borscht belt comic's riff. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Library Journal Two modern giants (LJ 2/15/70 and LJ 11/1/61, respectively) join Knopf's venerable "Everyman's Library." If you've been searching for quality hardcovers of these two eternally popular titles, look no further. Copyright 1996 Reed Business Information, Inc.