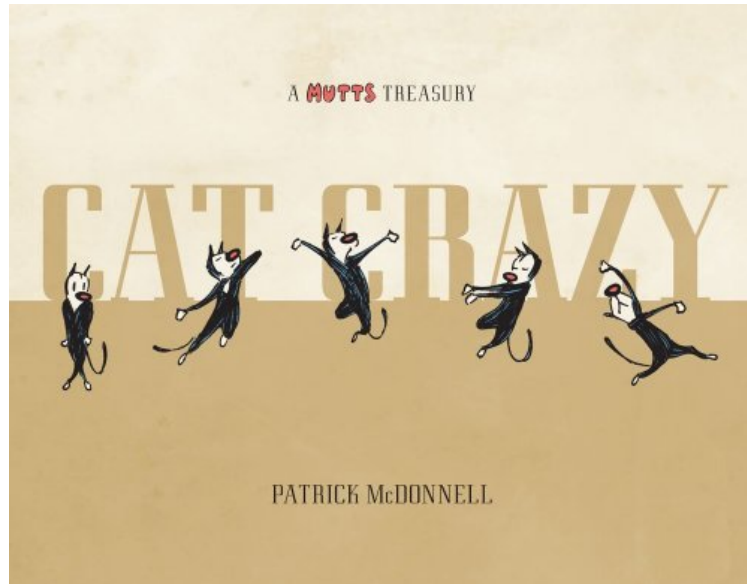


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## Cat Crazy: A Mutts Treasury

*Patrick McDonnell*

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#918386 in Books Andrews McMeel Publishing 2013-10-01 2013-10-01 Original language: English PDF # 1  
8.50 x .70 x 10.901, 1.43 #File Name: 1449437257208 pages | File size: 27.Mb

**Patrick McDonnell : Cat Crazy: A Mutts Treasury** before purchasing it in order to gage whether or not it would be worth my time, and all praised Cat Crazy: A Mutts Treasury:

3 of 3 people found the following review helpful. MUTTS: The Best! By Annie O Just read Cat Crazy cover-to-cover and I think it's one of McDonnell's best compilations. The other reviews mention the distressed look of the book's cover and one of the reviews gives the book a 1 star rating because it was felt that shipped a shopworn copy (and maybe they did). The cover itself is a trompe l'oeil version of a old looking book jacket. Anyway, I think the book is great! 0 of 0 people found the following review helpful. Yesh!!!! By Kitten Daddy In almost 20 years of Mutts, I still get laughs and at least a quiet smile from reading the antics of Mooch and Earl and the rest of the characters. From the effective simplicity of the artwork to the whimsical lunacy of what goes through Mooch's mind, I've loved this strip from day one. I'm also a lifetime ownee and rescuer of dogs and cats, and many of Mooch and Earl's antics have a truer to life feel than any other comic featuring pets. In a world often seemingly gone mad, the world of Mutts is a shweet, simple, place to adjourn for a laugh and a smile. 0 of 0 people found the following review helpful. Five Stars By Marco P. Debe Funny.

The beloved characters of Earl and Mooch are back in a collection of a year's worth of color Sunday and black-and-white daily cartoons. "Shining through this artful, delicious and—dare I say—adorable confection is Patrick McDonnell's love affair with old comic strips. His Mutts evokes an effervescent bliss, drawn from a century-old tradition, dating from Buster Brown to Charlie Brown that, in an instant, turns words and pictures into poetic-play. And oh, how Mr. McDonnell can play. His joyful meditation brings glee (in a balloon of course) to an old cartoonist's heart." — JULES FEIFFER, cartoonist "I used to think the classic newspaper comic strip was dead, but Mutts proves there really is some kind of life after death: It's a playful visual pleasure that knows its comic strip heritage without wearing it on its sleeve, it's smart without being pretentious, and it's sweet without being cloying. It's a miracle!" —

ART SPIEGELMAN, cartoonist In 1994, Patrick McDonnell created the comic strip MUTTS, which now appears in over 700 newspapers and 20 countries. McDonnell has received numerous awards for this strip, including the National Cartoonists Society's highest honor, the Reuben, for Cartoonist of the Year, five Harvey Awards for Best Comic Strip, Germany's Max and Moritz Award for Best International Comic Strip, and the Swedish Academy of Comic Art's Adamson Statuette. In this 17th chronological collection of Mutts strips, a year's worth of color Sunday strips and black-and-white daily strips are included, along with pop-art splash pages that highlight McDonnell's imaginative artwork and distinctive style.

About the Author Patrick McDonnell is a New York Times bestselling author and the recipient of multiple awards from the National Cartoonists Society for Outstanding Cartoonist of the Year and Newspaper Strip of the Year. A dedicated animal advocate and Genesis Award recipient, McDonnell regularly lends his talents to animal-protection groups and issues, including The Humane Society of the United States, where he serves on the national board of directors. McDonnell is also on the board of directors of the Charles M. Schulz Museum. He resides in New Jersey.