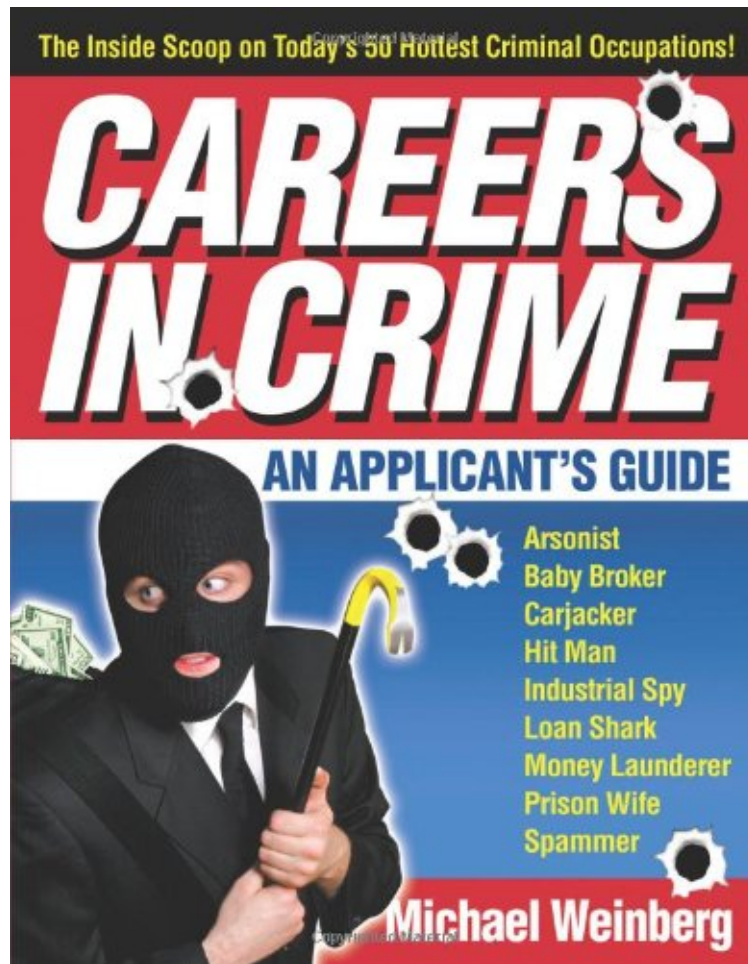


Careers in Crime: An Applicant's Guide

Michael Weinberg

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Michael Weinberg : Careers in Crime: An Applicant's Guide before purchasing it in order to gage whether or not it would be worth my time, and all praised Careers in Crime: An Applicant's Guide:

0 of 0 people found the following review helpful. Not what I thought it would beBy JayWhile there is lots of info and statistics, I thought there would be more "insight" into the criminal world.Not bad, but if you're looking for info or stories that would come from experience, then this isn't for you.0 of 0 people found the following review helpful. The kids at the high school love it!By Carolyn A. Le VesqueWhat a hoot! The kids at the high school love it!0 of 0 people found the following review helpful. An excellent source for career searchers.By Melannen"Careers in Crime" was compiled by Michael Weinberg, an editor of the actual Jobs Rated Almanac, as a tongue-in-cheek counterpart of job seekers' manuals. He hits it right on, and Careers in Crime is packed full of interesting information on prospects for hot, not-so-legal careers, with an emphasis on crime for profit (rather than passion.)The tone is so deadpan that it usually hits closer to "dead serious"; the entries are all real-life, info-dense, and fact-based, and when you come upon a

rare phrase or sentence that's obviously meant as humor it's jarring more than funny; but that aside. the writing is engaging and the content is continuously fascinating. The text is sprinkled with graphics, graphs, and visualizations, in the style of the books it parodies; unfortunately, (and, unfortunately, also true to the original) most of the graphs could have been textbook examples from "How To Lie With Statistics" - I don't doubt the data is good, but always take a second look at how it's presented. My only other minor quibbles are with the typesetting - the columns are small and the letterspacing can change so much it interferes with reading. There's also a hidden but unfortunately clear assumption assumption in many entries that Weinberg's reader is male - a section assessing romantic prospects simply assumes that a high proportion of male practitioners is *bad* for dating prospects, and then there's the (highly stupid) Prison Wife article, which beyond its bewilderingly bowdlerized title, again completely ignores a woman's experience. That said - this was a fun book, and full of great information which I would have been hard-pressed to know where to look for elsewhere. If you've ever watched a TV crime drama or read a suspense novel and thought "do people *really* do that for money?", this book has the answers. It's going on my reference shelf to stay.

Suppose you get that overdue promotion to hit man. The hours are great, the perks are generous, and there's plenty of room for advancement. Yet, if you are unaccustomed to strict deadlines, frequent law enforcement interactions, and severe sentencing risks, you may be miserable." --Careers in Crime Careers in Crime: An Applicant's Guide answers all the nagging questions about how the other half works, and actually ranks 50 real-world criminal occupations. Covering time-honored favorites like hit man, fence, and pimp, as well as emerging growth fields like spammer, identity thief, and pirate radio operator, Careers in Crime dishes the sinfully delicious inside scoop on compensation and rewards, stresses and hazards, enforcement and penalties, and work environment.* An exotic romp through the criminal work world, as led by your high school guidance counselor. A host of charts, graphs, and other "killer" visuals deepen the deadpan effect of this CareerSpeak classic.* An irresistibly humorous read for Sopranos and Alias fans, the mother lode for true crime buffs, and the ultimate gag gift for disheartened job seekers.

About the Author While serving as original managing editor of "Jobs Rated Almanac" (the first book to systematically rank American careers), Michael Weinberg came up with the irrepressible idea for this dark, deeply informative parody. He has also served as a contributing editor for "The Best and Worst of Everything" and "What Are the Odds?" In addition he is a cofounder of Buzzbait, a leading interactive agency based in his hometown of Chicago.