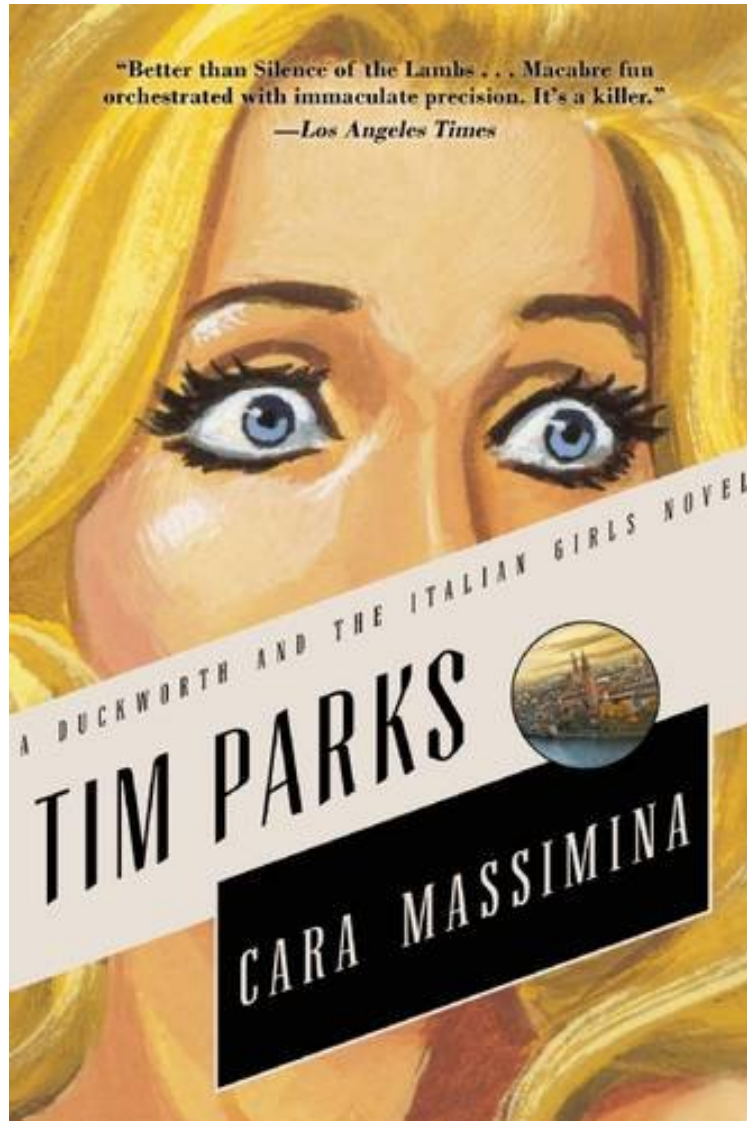


[Pdf free] Cara Massimina: A Novel (Duckworth and the Italian Girls)

Cara Massimina: A Novel (Duckworth and the Italian Girls)

Tim Parks

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Tim Parks : Cara Massimina: A Novel (Duckworth and the Italian Girls) before purchasing it in order to gage whether or not it would be worth my time, and all praised Cara Massimina: A Novel (Duckworth and the Italian Girls):

8 of 8 people found the following review helpful. The vagaries of...By Jill MeyerBritish author Tim Parks' early novel, "Juggling the Stars", has been reissued as "Cara Massimina: Duckworth and the Italian Girls". It is one of three or four novel the ex-pat has written about Morris Duckworth, a Brit who moves to Verona, Italy and finds a novel way to advance his fortunes.Morris Duckworth is the kind of character you'd find in many novels which are constructed

around "poor-boy-on-the-make". Morris has come to Verona - this novel takes place in the 1980's - and finds a place at a language school, teaching English to the children of wealthy Veronese. He, being brighter and more hard working than those he's teaching, is envious of the easy way these young people live their lives. As the son of a widowed father who is abusive to his only child, Morris is a handsome young man with an outwardly confident nature that is at odds with the real Morris. He falls in like with one of his dimmer students - Massimina Trevisan - the youngest daughter of a widow-of-means. But if Morris falls in like with Massimina, she falls into love with him. There's a difference between the two emotions, of course, and Morris keeps his head while he's leading Mimi through a faux kidnapping. Tim Parks reveals his characters slowly. Things happen, as they frequently do in mystery novels, but the ending is not as expected. Now, I don't know if that's because of the vagaries of the Italian police and judicial systems or because of Morris's dumb luck, but Tim Parks continues Morris Duckworth's adventures into several more books. "Cara Massimina" is a fun book to read and I'm looking forward to reading more Morris. 0 of 0 people found the following review helpful. Three Stars By Kindle Customer I gave up after the first chapter. Not of my taste, 0 of 0 people found the following review helpful. Bad imitation of Patricia Highsmith By E F Christian Weise This book seems to be a sort of take off on Patricia Highsmith's The Talented Mr. Ripely but it's not nearly as good. Overwritten and overbusy. The main character is totally unlikeable.

The first Duckworth novel is "Better than Silence of the Lambs . . . Macabre fun orchestrated with immaculate precision. It's a killer" (Los Angeles Times) Morris Duckworth teaches English to the pampered rich of Verona, and Morris is not pleased. Living a meager existence in a squalid apartment, he regards his privileged students with envy and disdain, first wreaking revenge by petty theft, and then, like all good criminals, graduating to grander larceny. When one of those students, a beautiful but vapid heiress named Massimina, falls in love with him, Morris can almost smell upward mobility. However, after the girl's mother—much to his chagrin—unequivocally forbids her from seeing him, he hits upon a perfect scheme: he convinces the besotted girl to run off with him, then sends ransom notes to her family. Following a frightening logic, Morris's subversions become deeper and darker. Soon events are spiraling with eerie momentum into a nightmare of deception and violence. The first novel in what has become the Duckworth in Verona trilogy, Cara Massimina is a comic thriller that will leave readers laughing out loud in mortified delight. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

"Labyrinthine and chilling . . . a real page-turner."—San Francisco Chronicle "A sharp and witty thriller, expertly paced, frequently horrific and often very funny."—Times Literary Supplement "Comparable to Highsmith at her best."—Time Out (London)