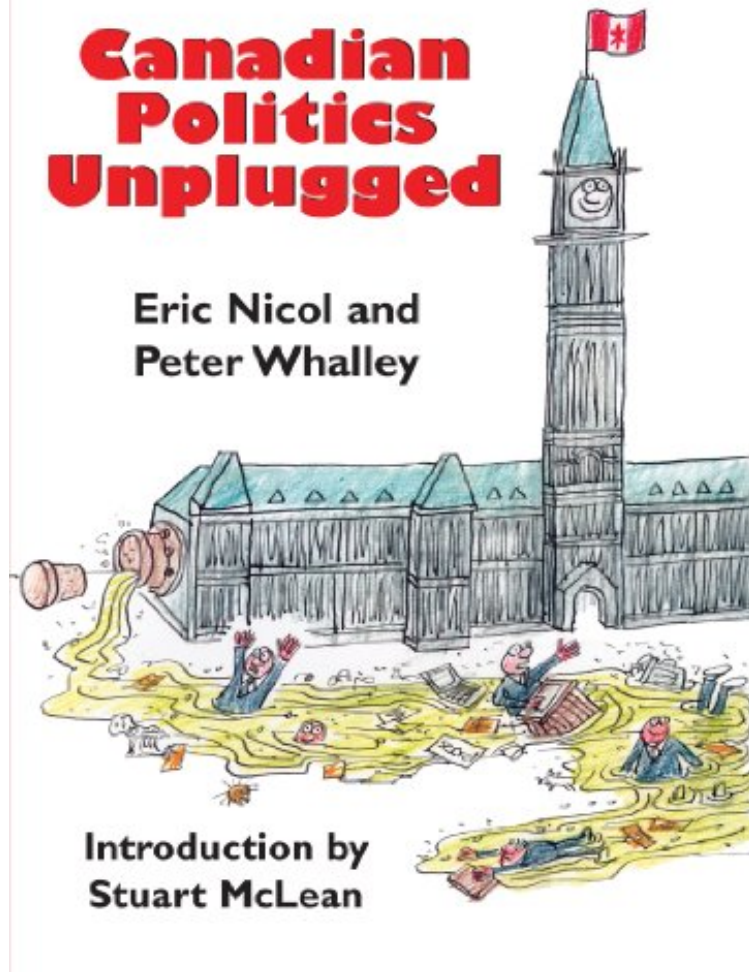


(Mobile book) Canadian Politics Unplugged

Canadian Politics Unplugged

Eric Nicol, Peter Whalley

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Eric Nicol, Peter Whalley : Canadian Politics Unplugged before purchasing it in order to gage whether or not it would be worth my time, and all praised Canadian Politics Unplugged:

Canadian politics is/are not well understood, no authority being prepared to say whether it/they is/are singular or plural. Canadian Politics Unplugged bravely breaks new ground in ignoring this question. The book concentrates on the central problem of democracy in a country that is too big to digest without getting gas. Readers are assured that the authors have studied Canadian politics for years, from a safe distance, and enjoy the unique perspective of never having been elected to high office, low office, or any place where wearing shoes is mandatory. Canadian Politics

Unplugged is Whalley and Nicol's fifth successful collaboration.

Canadian politics is/are not well understood, no authority being prepared to say whether it/they is/are singular or plural. Canadian Politics Unplugged bravely breaks new ground in ignoring this question. The book concentrates on the central problem of democracy in a country that is too big to digest without getting gas. Readers are assured that the authors have studied Canadian politics for years, from a safe distance, and enjoy the unique perspective of never having been elected to high office, low office, or any place where wearing shoes is mandatory. Canadian Politics Unplugged is Whalley and Nicol's fifth successful collaboration. From the Inside Flap A humorous look at the problem of democracy in a country that is too big to digest without getting gas. About the Author Eric Nicol, one of Canada's best-known satirical writers, is the author of more than 35 books and has won the Stephen Leacock Memorial Medal for Humour three times. He lives in Vancouver and describes himself as "pretty well retired from everything but breathing." Peter Whalley's cartoons have appeared in a number of books, as well as Maclean's, Financial Times, and the Montreal Gazette. He lives in Morin Heights, Quebec, where sculpting and drawing provide diversions from his main occupation of shovelling snow.