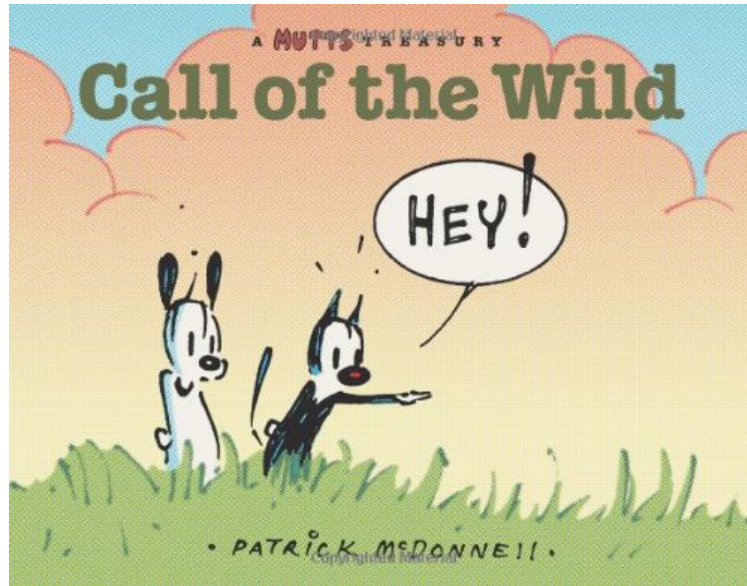


Call of the Wild: A MUTTS Comic Strip Treasury

Patrick McDonnell

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#1151132 in Books McDonnell, Patrick 2008-08-01 2008-08-01 Original language: English PDF # 1 8.70 x .60 x 11.20l, 1.25 #File Name: 0740770993208 pages | File size: 68.Mb

Patrick McDonnell : Call of the Wild: A MUTTS Comic Strip Treasury before purchasing it in order to gage whether or not it would be worth my time, and all praised Call of the Wild: A MUTTS Comic Strip Treasury:

1 of 1 people found the following review helpful. I love the beautiful, gentle Mutts comic collection books, and you will too. By Alan Z. Mutts is the most beautiful comic strip; kind and loving. Even though I don't particularly care for dogs, and we don't own any pets, my wife and I are in love with Earl and Mooch and their friends. These treasuries are pure gold. This is a combined review of a lot of annual and treasury collections, because essentially, they are indistinguishable. In the Mutts universe, nothing ever changes. That means you can buy ANY of these books and enjoy them in any order! The annual collections this review covers are Mutts (1996), Cats Dogs (1997), More Shtuff (1998), Yesh! (1999), Our Mutts (2000), A Little Look-See (2001), What Now (2002), I Want to Be the Kitty! (2003), Dog-Eared (2004), and Who Let the Cat Out? (2005). After 2005, Patrick McDonnell started publishing larger treasury collections instead of the smaller annual books. They are Everyday Mutts (2006), Animal Friendly (2007), Call of the Wild (2008), Stop and Smell the Roses (2009), Earl and Mooch (2010), Our Little Kat King (2011), BONK! (2012), Cat Crazy (2013) and Living the Dream (2014). Each has a year's worth of comic strips, and some other bonus things too. And yes we own them all! See the photo - we even have little Mutts dolls, including Mooch with his little pink sock. In each collection, we meet the same sweet animals, the same delightful children (we love Doozie and her "Bobbie Doll" car), the same eccentric grown-ups, the same familiar settings (like the seashore and my favorite place, the Fatty Snax deli). We have the everyday adventures of a little dog, Earl, and a little cat, Mooch, and their friends. We also have recurring themes, like "Shelter Stories" to encourage adoption, the annual visit to the seashore to see Crabby the Crab and Mussels Marina, encounters with a bear trying to hibernate, the same birds working on getting their songs right, and attempts to tell the worlds about endangered tigers. We always keep one or two of these beautiful comic books on the bedside table. We're read them all many times (like Earl, they are dog-eared), and often look through a few pages every night. You can't get tired of them! If you follow the comic strip

“Mutts” you know what I’m talking about. If not, well, you will love these books. Hint: You can follow the comic online at <http://muttscomics.com/> 0 of 0 people found the following review helpful. Loved every page of this so much! By LCBLove and cherish every moment I spend with Mooch and Earl and their buddies. 0 of 0 people found the following review helpful. Five Stars By Marco P. Debe funny.

To me, Mutts is exactly what a comic strip should be." -Charles Schulz, Peanuts creator MUTTS appears in 700 newspapers in more than 20 countries and receives about 1 million visits each month to its official Web site at www.muttscomics.com. Always striking a delicate balance between lighthearted fun and responsible social commentary, Patrick McDonnell's MUTTS has been recognized by the National Cartoonists Society as Best Strip of the Year for its distinctive style, heartwarming humor, and strong yet gentle stand on important social issues. McDonnell, a New York Times best-selling author, has been awarded the Reuben Award for Best Cartoonist of the Year, as well as the Max and Moritz Award for Best International Comic Strip, the Adamson Statuette from the Swedish Academy of Comic Art for Best International Comic Strip Artist, and multiple Genesis Awards.

About the Author Patrick McDonnell is a New York Times bestselling author and the recipient of multiple awards from the National Cartoonists Society for Outstanding Cartoonist of the Year and Newspaper Strip of the Year. A dedicated animal advocate and Genesis Award recipient, McDonnell regularly lends his talents to animal-protection groups and issues, including The Humane Society of the United States, where he serves on the national board of directors. McDonnell is also on the board of directors of the Charles M. Schulz Museum. He resides in New Jersey.