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Robert Hinkle

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A Texan in Hollywood



Robert Hinkle

With Mike Farris

Foreword by George Stevens, Jr.

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#497679 in Books Hinkle Robert Farris Mike 2009-10-26Original language:EnglishPDF # 1 8.50 x .94 x 5.50l, 1.00 #File Name: 0806140933272 pagesCall Me Lucky A Texan in Hollywood | File size: 16.Mb

Robert Hinkle : Call Me Lucky: A Texan in Hollywood before purchasing it in order to gage whether or not it would be worth my time, and all praised Call Me Lucky: A Texan in Hollywood:

0 of 0 people found the following review helpful. Loved it !!By VMF214DELIGHTFUL read. I normally jump between three or four books at a time - depending upon my mood - but when I started "Call Me Lucky" all others paled to insignificance. I couldn't put it down. A wonderful insight into personalities that i'd heard of for years ... Chill Wills, Elvis Presley, Webb Pierce, Jimmy Dean, Rock Hudson .. and more. Oh, yes, I'm a Texan which made it even

more enjoyable. 0 of 0 people found the following review helpful. Long Overdue Review - Extraordinary By Alex This book will (and did make) a lasting impression upon me. Told from the viewpoint of Bob Hinkle (in a cooperative effort with the very able Mike Farris), he regales us with his glorious stories as an extra on major motion picture movie sets, and then later as a friend and confidante of legendary screen actors, Rock Hudson, James Dean, Paul Newman, and Liz Taylor. This book will provide joyful and poignant moments that will stay with you. I felt that I was a family friend and somehow getting to hear awe-inspiring stories of true friendship, integrity, honesty and hard work. Bob Hinkle manages to tell his story in such a way that you cheer his successes without experiencing a shred of envy or resentment towards hearing HIS story. In other words, the title could not be more appropriate -- "Call me Lucky" when you consider that Bob came from a humble, hard-working modest home in West Texas, and lived his life in a way to instill trust, courage, respect and true friendship among some of the greatest screen legends in our moviemaking history. I had the pleasure of hearing some of these stories firsthand - hearing Bob describe what it was like to ride in a car with Liz Taylor and take a bite from her lip-stick covered hamburger, to show some "cool" hand moves to James Dean that became part of the legendary movie "Giant," to dine at Paul and Joanne Newman's home and having the scrumptious "Paul Newman" cake that Paul's housekeeper faithfully made for Bob's visits, and so many more. Bob was loyal, true, and a West Texas gentleman at all times. We are all so thankful that he told his story and the maintenance of his strong values over time. I will share this book with everyone. Because of the elegance and charm of movies that he was involved in such as "Giant" my young children have now fallen in love with the movie "Giant," and they are impressed to know that I have some knowledge of the "back stories" involved with the making of this movie. Read "Call me Lucky". It's heartwarming; it's honest. They just don't make books like this anymore. 2 of 2 people found the following review helpful. I'm lucky to find this book By Diane Diekman I purchased this book because I'm writing the biography of Marty Robbins, and I knew Bob Hinkle had produced several of Marty's movies. Although wishing for more information about Marty, I still enjoyed the stories. As someone who likes cowboys in general, and those from Texas in particular, I especially appreciated the storytelling style and the look into the thoughts of a West Texas cowboy. The entire first part of the book, about the making of the movie "Giant," was riveting. Bob and his co-author made the characters come alive, and now I'm anxious to watch that movie. I liked the behind-the-scenes explanations.

"Do you think you could teach Rock Hudson to talk like you do?" The question came from famed Hollywood director George Stevens, and an affirmative answer propelled Bob Hinkle into a fifty-year career in Hollywood as a speech coach, actor, producer, director, and friend to the stars. Along the way, Hinkle helped Rock Hudson, Dennis Hopper, Carroll Baker, and Mercedes McCambridge talk like Texans for the 1956 epic film *Giant*. He also helped create the character Jett Rink with James Dean, who became a best friend, and he consoled Elizabeth Taylor personally when Dean was killed in a tragic car accident before the film was released. A few years later, Paul Newman asked Hinkle to do for him what he'd done for James Dean. The result was Newman's powerful portrayal of a Texas no-good in the Academy Award-winning film *Hud* (1963). Hinkle could—and did—stop by the LBJ Ranch to exchange pleasantries with the president of the United States. He did likewise with Elvis Presley at Graceland. Good friends with Robert Wagner, Hinkle even taught Wagner's wife Natalie Wood how to throw a rope. He appeared in numerous television series, including *Gunsmoke*, *Bonanza*, *Dragnet*, and *Walker, Texas Ranger*. On a handshake, he worked as country music legend Marty Robbins's manager, and he helped Evel Knievel rise to fame. From his birth in Brownfield, Texas, to a family so poor "they could only afford a tumbleweed as a pet," Hinkle went on to gain acclaim in Hollywood. Through it all, he remained the salty, down-to-earth former rodeo cowboy from West Texas who could talk his way into—or out of—most any situation. More than forty photographs, including rare behind-the-scenes glimpses of the stars Hinkle met and befriended along the way, complement this rousing, never-dull memoir.

About the Author Robert Hinkle is a retired actor, writer, producer, and director. He lives in Texas with his wife, Sandy. Mike Farris is a screenwriter and attorney. He and his wife, Susan, run Farris Literary Agency, Inc., in Dallas.