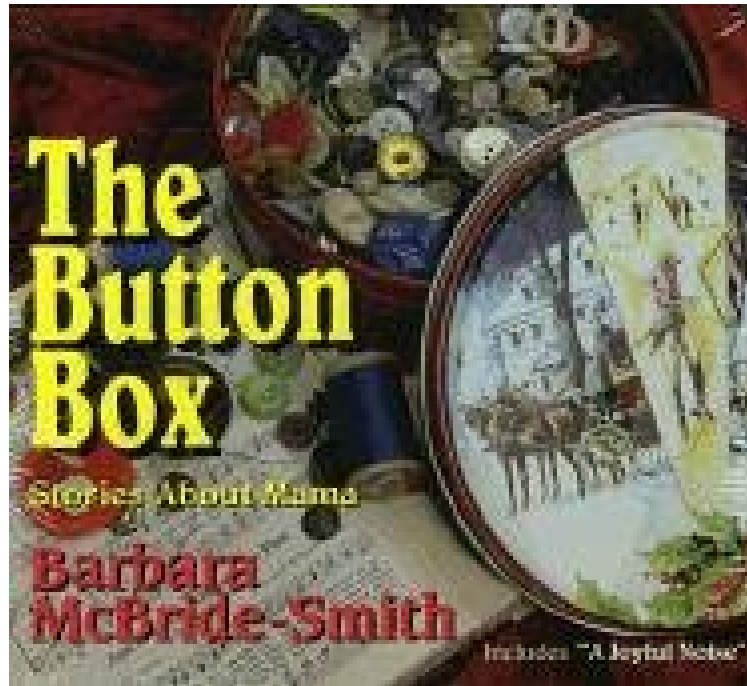


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Button Box

Barbara McBride-Smith

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#2693014 in Books August House 2006-01-27 Formats: Audiobook, CD, Unabridged Original language: English PDF # 1 5.58 x .27 x 5.011, Binding: Audio CD1 pages | File size: 26.Mb

Barbara McBride-Smith : Button Box before purchasing it in order to gauge whether or not it would be worth my time, and all praised Button Box:

0 of 0 people found the following review helpful. couldn't resist this one, because of the name! By Mary Helfrich My online "name" and email address for many years, has been "gramsbuttonbox" at different email sites, my blog uses the same name - - I have my own grandma's button box, and as this author says, every button comes with a story - - lots of them dating back to the turn of the LAST century! charming book - and yeah...love the title!

Mama believed the woman who dies with the most fabric scraps wins. She saved scraps from odd sewing jobs for neighbors. She saved buttons from old winter coats and birthday dresses. Mama had a button from Daddy's first uniform and another from Grandma's cloth coat and every button in the box came with a story. In her trademark Texas twang, award-winning storyteller Barbara McBride-Smith recounts stories from her family that speak to all of us.

From AudioFile [Editor's Note: This is a combined review with IT'S NOT EASY BEING A GODDESS and GOOD OLD BOYS.]--Audiophiles who want to experience Texas through the voice of someone other than "W." will be delighted with storyteller Barbara McBride-Smith's recordings. In IT'S NOT EASY BEING A GODDESS, McBride-Smith delivers witty versions of Greek myths, mostly ones that relate to goddesses, in a clear, plain Southwest accent. In GOOD OLD BOYS: AND THE WOMEN WHO LOVE THEM, McBride-Smith riffs on biblical tales and more Greek myths and even relocates Olympians to the Lone Star State in present day. Remarkably expressive, she vocalizes her work in a distinctive comic style. In THE BUTTON BOX, a tribute to her mother, McBride-Smith

demonstrates Mama's unenviable singing style while sharing memorable lessons that can't be obscured by sour notes and botched lyrics. J.J.B. © AudioFile 2005, Portland, Maine-- Copyright © AudioFile, Portland, Maine