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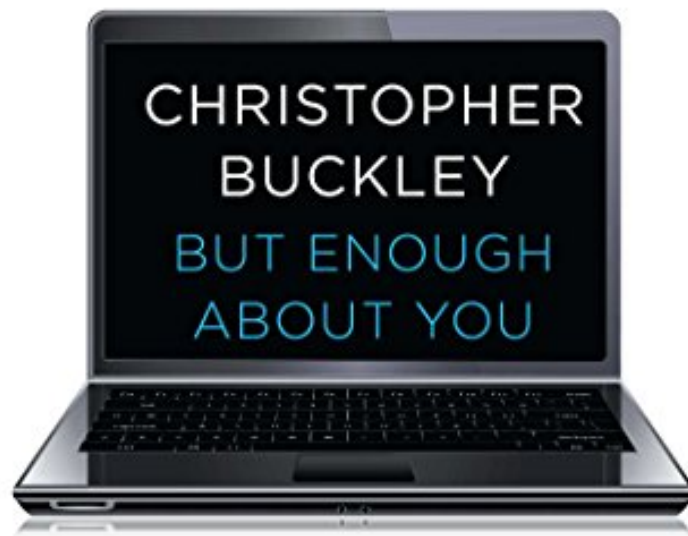
But Enough About You: Essays

Christopher Buckley

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"A geyser of comedy for three decades."

—USA Today



(essays)

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Christopher Buckley : But Enough About You: Essays before purchasing it in order to gauge whether or not it would be worth my time, and all praised But Enough About You: Essays:

0 of 0 people found the following review helpful. A revelation to me -- it's that goodBy Hal JordanI have to admit that before stumbling on this book, I had only a vague idea of who Christopher Buckley was. I did know he was William F. Buckley's son and that he was a writer of some sort. But I would have been hard pressed to have come up with a single book he had written -- beyond a memoir of his parents that I had glanced at on a BN remainder table a year or two ago. So to me, this book came as a revelation. It consists of a wide variety of essays -- including book reviews, what

seem to be columns from a Forbes publication, an afterword to a new edition of Moby Dick, and so on -- that Buckley has published over the past 20 years. Most are humorous, with some being out-and-out gag pieces. There are a number of travel essays, as well as memorials to his parents, Christopher Hitchens, and others. The tone of the comedy bits is similar to Dave Barry's old columns. Buckley is not as funny as Barry was at his best, but also has fewer clunkers than Barry did. As a side note, it appears as if he may have done some editing on the essays rather than, as is often done, reprinted them verbatim from their sources. For instance, he includes a reference to Facebook in an essay first published in 1998. Overall, Buckley comes off as a likable guy; someone it would be fun to have a beer with. I'm glad I happened on this book and I will be on the lookout for Buckley's future essays. If you are not familiar with him but like humor centered on politics and pop culture, I think you may well like this book. 0 of 0 people found the following review helpful. GUARANTEED LOL By Mr. Merrimack I have read ALL books Christopher Buckley wrote. He is a master of literary comedy. Buy the book, buy all his books! 0 of 0 people found the following review helpful. Not in same league as First Lady! By A. Botha As a novelist, my favourite is "No way to treat a first lady", where Buckley was absolutely hilarious, (I would give it 6 stars) "But enough about you" has its moments but should probably read on a weekly basis I would give it 3 Stars.

An extraordinary wide-ranging collection of essays with “distinctive wordplay and quirky opinions... Christopher Buckley is good company whether you’re looking for two quick pages and a smile, or want to linger” (The New York Times Book Review). Christopher Buckley, like his terrific volume *But Enough About You*, contains multitudes. Tackling subjects ranging from “How to Teach Your Four-Year-Old to Ski” to “A Short History of the Bug Zapper,” and “The Art of Sacking” to literary friendships with Joseph Heller and Christopher Hitchens, he is at once a humorous storyteller, astute cultural critic, adventurous traveler, and irreverent historian. Reading these essays is the equivalent of being in the company of a tremendously witty and enlightening companion. Praised as “both deeply informed and deeply funny” by The Wall Street Journal, Buckley will have you laughing and reflecting in equal measure. This is a rare combination of big ideas and truly fun writing.

From Booklist *Starred * This collection of Buckley’s (*They Eat Puppies, Don’t They?*, 2012) essays perfectly showcases and draws upon his many writerly voices. Whether he is humorist, vice-presidential speechwriter, political satirist, novelist, author, editor, essayist, travel writer, critic, or eulogist (sounds like he can’t hold a job, doesn’t it?), one thing Buckley always is is entertaining. That’s at the very least, and these are among his very best efforts. Whether he is waxing sentimental over memories of Thanksgivings past, lamenting the price of cedar nuggets (you have to read it), eulogizing his longtime friend Christopher Hitchens, or practicing the art of name-dropping—which he can legitimately do with characteristic aplomb—he makes his topic worthy of his reader’s complete focus. His thoughts are pithy, trenchant, and perspicacious, and for all that, his essays are seasoned with a light dusting of self-deprecation, the secret to this book’s exceptional charm. What’s more, these assembled pieces are sublimely addicting. To paraphrase a ubiquitous snack slogan, bet you can’t read just one! --Donna Chavez [A] dizzying display of versatility. As a longtime fan of Buckley’s comic novels (10 at last count), I came away from this book with tremendous respect — yes indeed, respect — for his ability to switch (apparently seamlessly) from one form to another, the prose enlivened by his distinctive wordplay and quirky opinions. He is good company whether you’re looking for two quick pages and a smile, or want to linger over his nuanced character assessment of his former employer, Vice President George H. W. Bush. (New York Times Book) [O]ne of the funniest and most insightful writers in America... The word I wrote most often in my notes as I read the book was 'hilarious.' (Book Reporter) Witty and irreverent. (Washington Independent of Books) Prone to benign mischief, a literary twinkle in the eye, Buckley nails his targets.... (Kirkus s) [Buckley] excels in parodies of newspaper corrections, travel tips for small-aircraft passengers, and the comedic dystopia of an imagined inaugural speech from President Donald Trump. (Publishers Weekly) A geyser of comedy for three decades. (USA Today) This collection of Buckley’s essays perfectly showcases and draws upon his many writerly voices... these are among his very best efforts... His thoughts are pithy, trenchant, and perspicacious, and for all that, his essays are seasoned with a light dusting of self-deprecation, the secret to this book’s exceptional charm... sublimely addicting. (Booklist) Even with more than 450 pages and almost 100 essays, you’ll want more of Buckley’s astute observations of the human condition that will make you chuckle, laugh loudly or seriously consider the points made throughout the book. Read it straight through from beginning to end, or just pick it up at any point and you’ll discover what clever and invigorating writing can do for your spirit. (Acadiana Lifestyle) Enormously readable. (Buffalo News) The great thing about *But Enough About You* is that if one essay is not to your liking, surely the next one will suit you. Buckley has had such a wide range of experiences in his travels, writing career, political experience, and his circle of friends that it seems he has no end of interesting anecdotes. His life is more interesting than most, and he writes movingly and brilliantly about it... You just have to admire a writer who is as comfortable writing about a visit to Auschwitz or a tribute to Joseph Heller as he is writing about his incompetence as a ski instructor for his 7-year-old son, or a fake questionnaire for vice presidential candidates. (Reading Glutton) [Buckley is] an esteemed humorist, traveler, and an irreverent historian. He is extremely gifted and as one goes from essay to essay, one is

treated to reading his insights, friends such as authors Joseph Heller and Christopher Hitchens, dinner at the Reagan White House, flying a Cessna through Alaskan mountains, working aboard a freighter, gardening, and other topics galore... Reading Buckley, for aspiring writers, is a lesson in how to observe life and write about it in a superb fashion. (Bookviews)I encourage you to pick up a copy of But Enough About You, if only to learn how an explosive device became a chew-toy for the First Pooch and why there is a chapter called 'You Thieving Pile of Albino Warts.' (Fiction Reboot)The collection reminds us, if we need reminding, that Buckley can be seriously funny. (The Oregonian)But Enough About You is worthy of attention on several fronts, but particularly in its humor and in the affection of its portraits of certain authors. (Smoky Mountain News)About the AuthorChristopher Buckley is a novelist, essayist, humorist, critic, magazine editor and memoirist. His books include Thank You for Smoking, The Judge Hunter, and The Relic Master. He worked as a merchant seaman and White House speechwriter. He has written for many newspapers and magazines and has lectured in over seventy cities around the world. He was awarded the Thurber Prize for American Humor and the Washington Irving Medal for Literary Excellence.