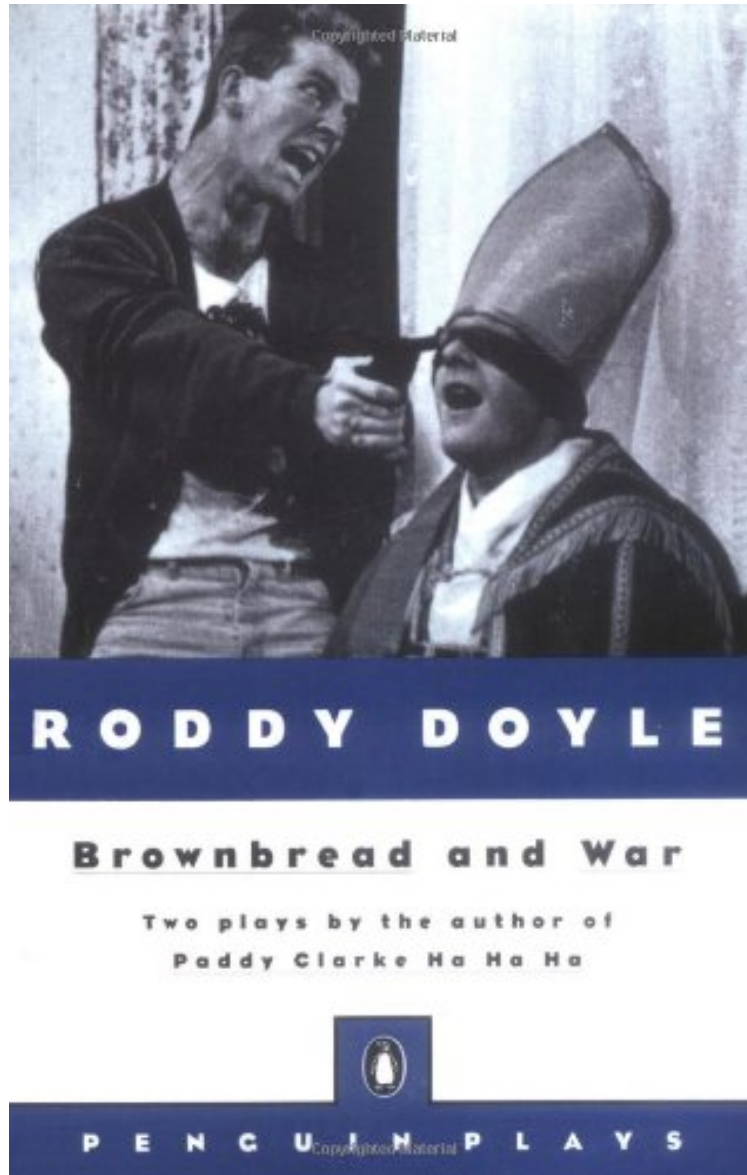


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## Brownbread and War: Two Plays (Penguin Plays)

*Roddy Doyle*

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**Roddy Doyle : Brownbread and War: Two Plays (Penguin Plays)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Brownbread and War: Two Plays (Penguin Plays):

0 of 0 people found the following review helpful. Excellent plays by an excellent writerBy Maureen BartonBrownbread is a play about a trio of young lads (trying desperately to be hooligans, but a little too kind at heart to succeed) who kidnap a bishop. What starts as almost a lark turns into an international incident, but there is lots of

fun to be had before the play resolves. A wonderful characterization of the Irish temperament, and excellent character parts for young men. War is about the serious competition to win a pub quiz, while dealing with the mundane life of job, wife and home. Both (I'm sure) would be outstanding productions for any adventurous theatre group.

From the Booker Prize-winning author of Paddy Clarke Ha Ha Ha, two plays set in the north Dublin suburb of Barrytown. Watch for Roddy Doyle's new novel, Smile, coming in October of 2017. From novelist and screenwriter Roddy Doyle come these two colorful plays, both set in the North Dublin suburb of Barrytown. In Brownbread, three young men kidnap a bishop but soon come to realize--when the U.S. Marines invade--that their brilliant adventure is nothing more than a colossal mistake. War is set at the Hiker's Rest, a pub where two trivia addicts meet every month to answer questions posed by Denis, the quizmaster who hates wrong answers and shoots to kill. These earthy, exuberant works show why The New York Times Book Review says Doyle's "versatility and brio...may shock the neighbors, but...you can't take your eyes off him."

About the Author Roddy Doyle is an internationally bestselling writer. His first three novels—The Commitments, The Snapper, and the 1991 Booker Prize finalist The Van—are known as The Barrytown Trilogy. He is also the author of the novels Paddy Clarke Ha Ha Ha (1993 Booker Prize winner), The Woman Who Walked into Doors, and A Star Called Henry, and a non-fiction book about his parents, Rory Ita. Doyle has also written for the stage and the screen: the plays Brownbread, War, Guess Who's Coming for the Dinner, and The Woman Who Walked Into Doors; the film adaptations of The Commitments (as co-writer), The Snapper, and The Van; When Brendan Met Trudy (an original screenplay); the four-part television series Family for the BBC; and the television play Hell for Leather. Roddy Doyle has also written the children's books The Giggler Treatment, Rover Saves Christmas, and The Meanwhile Adventures and contributed to a variety of publications including The New Yorker magazine and several anthologies. He lives in Dublin.