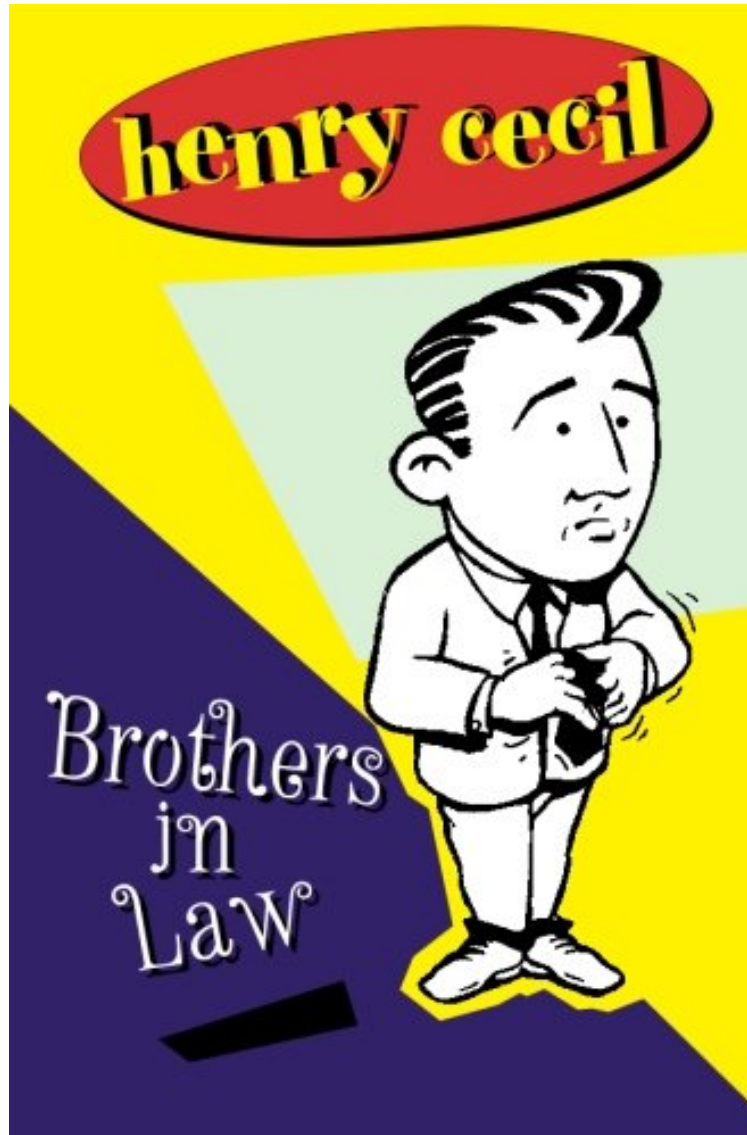


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Brothers In Law (Roger Thursby)

Henry Cecil

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Henry Cecil : Brothers In Law (Roger Thursby) before purchasing it in order to gage whether or not it would be worth my time, and all praised Brothers In Law (Roger Thursby):

0 of 0 people found the following review helpful. Funny, reminiscent of a gentler, more innocent time and shows that the law was just as confusing 50 years agoBy Michelle MI think this book is best described as a legal version of Richard Gordon's Doctor series. The set up is similar with a newly graduated young man starting out in his chosen profession and the situations he gets in presented in a humorous way and it was even written during the same time as

the Doctor series. I enjoyed the gentle humor and the way that the situations were presented. In addition to the legal aspect of his life the protagonist Roger's romantic antics are also shown. The story is a little dated (it was written in the 50s) but it still rings true today and lets face it it shows the law for what is is - confusing, contrary and surprising, even to people who have studied it. I liked this book and recommend it as a good way to pass the time on a Sunday.0 of 0 people found the following review helpful. Fun, lighthearted readBy A CustomerA quick, fun, and lighthearted read that ends with a bit of a surprise; only wish there was more from Roger Thursby.3 of 3 people found the following review helpful. A fund of funny legal stories from 50s which are timelessBy Phillip Taylor MBEThis work remains an excellent introduction to the problems which many trainee barristers face today even though it is a very old book now covering a period when pupils paid for their pupillages and you could appear robed in court on day one. As to be expected with Henry Cecil, it is a series of his short story (porbably mostly true) on the theme of pupillage in 1950s.And, at the same time, the problems advocates face today are quite well covered in this funny set of legal stories which many in the legal profession did not take to initially all those years ago! We can view the situations with much more relaxed humour today as the class divide has been bridged to a certain extent.Recent books on pupillage still recommend Henry Cecil's 'Brothers in Law' and I do advise students to watch the very funny film starring Ian Carmichael as a rather priggish Roger Thursby who has just been called to the Bar. Cecil was a County Court judge, His Honour Judge Leon.The importance of this book is about the people that it portrays as the client problem and the judge problem still remains even though new technology has intervened. What comes out of the book is the type of character we come across as lawyers every day...and how they don't really change down the ages.I watched the film again recently and had another look at the book which remains a firm favourite with me as a nostalgic trip back in time to a different age for the barrister. Do get it as it is still my friend in court, even now, and entertaining with that sparkle of truth which always runs through the law and its clients, even now! -

Roger Thursby, aged twenty-four, is called to the bar. He is young, inexperienced and his love life is complicated. He blunders his way through a succession of comic adventures including his calamitous debut at the bar. His career takes an upward turn when he is chosen to defend the caddish Alfred Greenat the Old Bailey. In this first Roger Thursby novel Henry Cecil satires the legal profession with his usual wit and insight.

Uproariously funny. (The Times (UK))About the AuthorHenry Cecil, known to many as His Honour Judge H.C. Leon, MC, was a High Court judge as well as a famous author. He wrote during the three-week-long family holidays which were usually spent in comfortable hotels in Britain. He would sit in a deck chair in a sunny garden, exercise book on lap and pen in hand, writing from 10 am to 1pm, then again from 2.30 to 4 pm each day. His writing career is attributed to his Second World War experiences. Sailing around the Cape on a 'dry' troop ship on the way to Cairo, the colonel asked his adjutant (Cecil) to tell stories to keep the officers' minds off alcohol. The stories were so popular that they became a regular feature, and formed the basis of his first collection, 'Full Circle', published in 1948. Thereafter, the legal year, his impressions at court, or at other official functions, as well as dinners at the Savoy Grill or at his club, the Garrick, all provided material for his considerable brain power. Many of his stories were made into films or plays - notably 'Brothers-in-Law' and 'Alibi for a Judge'. These and other books have also provided a stimulus for those wishing to take up law as a career. They are a delight for those who look for authenticity in the most aptly described British characters. Cecil died in May 1976, still at the height of his mental powers.