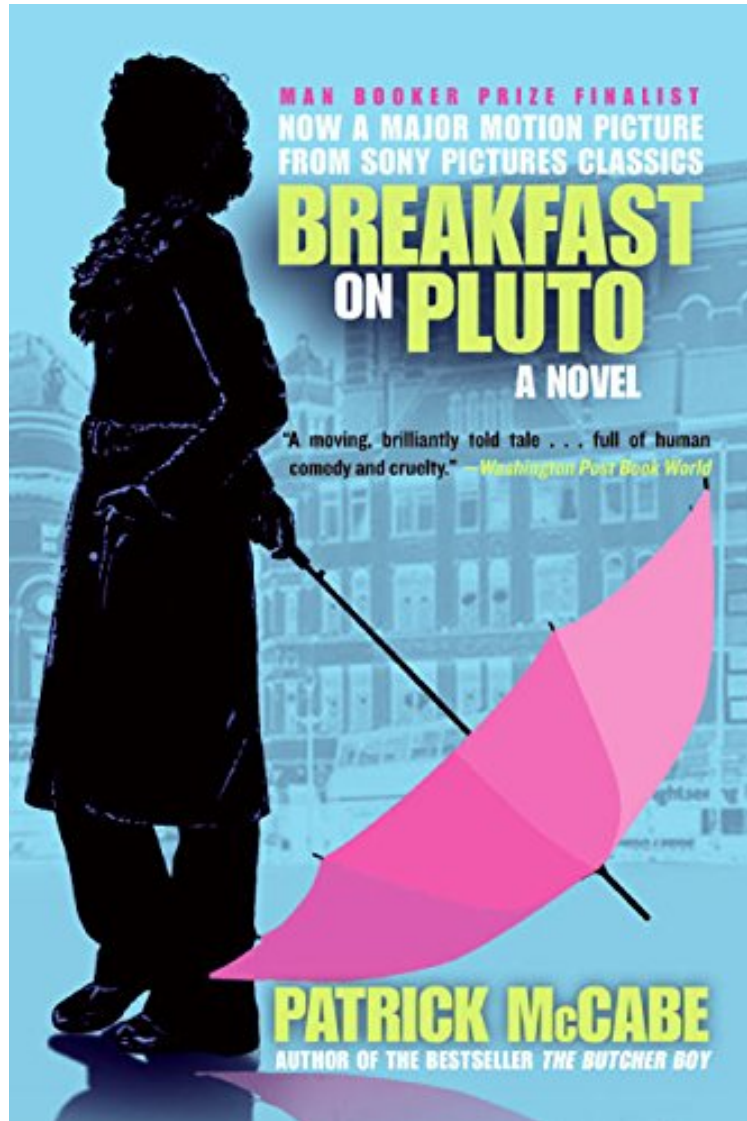


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## Breakfast on Pluto tie-in

*Patrick McCabe*

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**Patrick McCabe : Breakfast on Pluto tie-in** before purchasing it in order to gage whether or not it would be worth my time, and all praised Breakfast on Pluto tie-in:

0 of 0 people found the following review helpful. A Must Read By Ellen Always watch the movie when I can. Love Cillian Murphy, and esp Brendan Gleeson, he's the man! Loved Liam Cunningham as a biker, too. The novel is somewhat different, obviously than movie, but is wonderful. Patrick, I'll keep the film's name for him, "Kitten" is the child of an innocent temp housekeeper and a parish priest, who is abandoned to the care of the town slag, who is abusive toward him, and when he can take no more, runs away to a life on the streets, hustling to make a living. Patrick/Kitten proves to

be the kind of friend to have when your own life lands in the gutter.1 of 1 people found the following review helpful.  
B+By Lauren MagnussenIt is of utmost importance to proceed with caution whilst reading Patrick McCabe's critically lauded piece of fantastical narrative. It is not for everyone, and is most definitely not an easy read. The protagonist is unreliable at times; she blurs the lines between reality and her own internal fantasies. Most of the time, the reader isn't quite sure what is actually happening and what is in her head. The story line is halted, at times, to tell the story of a different person, a device used to convey the brutality of the IRA-heavy period. With a rocky beginning and a solid ending, the middle teeters between disastrous melancholy and hopeless romanticism and innocence. McCabe utilizes numerous motifs (space, perfume/scent) and themes (paternity, violence, music) to create a world that is similar to ours, yet is somehow a bit off-balance. Hence, the idea of Pluto. Inverted syntax abounds, particularly in areas where Pussy, the transgendered character, is least in touch with the world around her. Despite chronic confusion and various gaps in interest, McCabe creates a desperately real world, and the woman who will be forever isolated from it, be it through gender, politics, or others that attempt to isolate her from society.(Note: it helps to watch the movie first. While both can be independent of each other, the movie helps to stream line and clarify the time line of events and happenings.)1 of 1 people found the following review helpful. The island's united; the people dividedBy Bernard M. PattenMad Ireland has its weather and its writers still. Among them some of the best: Joyce in novels, Yeats in poetry, and Shaw in plays. Along comes Patrick McCabe with a good challenge to the best of them and in a more modern mode. Because of the density of the writing and the many ellipses, you are better off seeing the movie first (the way I did) and then reading the book. Both movie and book are worth while independent of each other, but the both together are simply great in story, plot, character, and impact. The background of the Irish troubles helps clarify lots of Irish history and makes us want to get the foe out of Ireland as soon as possible. The troubles also help get the author out of the mid-plot sag that often afflicts modern novels. The frame in the book gives us just enough reason to suspect Pussy's insane and therefore unreliable as a narrator and that gets us thinking about what's real and what isn't. And the language approaches the redemptive quality of true art by bringing the soul of man to God. What's next for McCabe? I can't wait.

Conceived in a moment of mad passion by a randy Irish priest and his temporary housekeeper -- and abandoned on a doorstep in a Rinso box as an infant -- her ladyship "Pussy" (né Patrick) Braden grew up fabulous and escaped tiny Tyreelin, Ireland, to start life anew in London. In blousy tops and satin miniskirts she plies her trade as a transvestite rent boy on Picadilly's Meat Rack, risking life and limb among the city's flotsam and jetsam. But it is the 1970s, and fear haunts the streets of London and Belfast -- and as radioactive history approaches critical mass, the coming explosion of violence and tragedy may well blow Pussy's fragile soul asunder.

About the AuthorPatrick McCabe was born in Clones, County Monaghan, Ireland, in 1955. His other novels include *The Butcher Boy*, *The Dead School*, and *Call Me the Breeze*. With director Neil Jordan, he co-wrote the screenplay for the film version of *The Butcher Boy*.