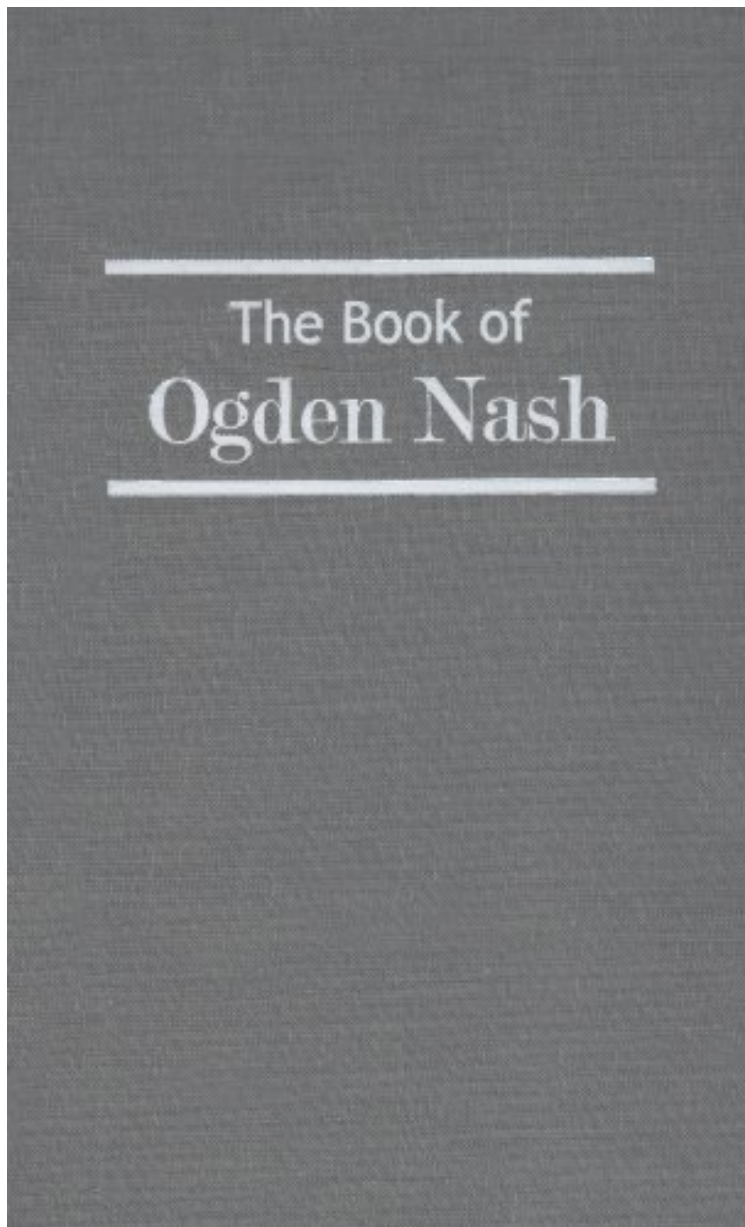


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0 of 0 people found the following review helpful. The Poetic Humor Of Ogden NashBy Stephen W. PollardI became

acquainted with the writings of Ogden Nash while growing up in the 1960's. His brand of humorous poetic works amused me a great deal, and one of the reasons I started writing poetry during the 1970's. I had his book *The best Of Ogden Nash* but lost it sometime during one of our moves. When I began writing poetry again a few years back his book was one that I had to have in building my collection of books.

Here, in one volume, are the most popular poems of one of the most popular poets of the twentieth century -- perhaps of the last twenty centuries. Delightfully nonsensical, they in fact make the best of sense, accomplishing what only real poetry can -- allowing the reader to discover what he didn't know he already knew or felt.

Harper's The reader will find himself completely captivated. -- About the Author Though best remembered for his light verse, Ogden Nash also achieved success as a lyricist -- with "One Touch of Venus, book by S.J. Perelman and music by Kurt Weill -- and as the writer of verses set to classical music such as Saint-Saens "Carnival of the Animals" and Prokofiev's "Peter and the Wolf." He died in 1971.